

Frontis. portrait & 15 plates after G. B. LUNARDI
(Torino artist)
of great interest for Coaches, Silver, gartering,
Queen Christina of Sweden, etc.

24910

1. plates - following plate



Gio. Batt. Lenardi Rom^o Inu. et delin.

Arnoldo Van Westerhout flam. sculp.

A N
A C C O U N T
O F
HIS EXCELLENCE
Roger Earl of
Castlemaine's Embassy,

From His Sacred Majesty

J A M E S the II^d.

King of England, Scotland, France, and Ireland, &c.

To His Holiness

I N N O C E N T XI.

Published formerly in the *Italian* Tongue,

By Mr. MICHAEL WRIGHT,

Chief Steward of His Excellences House at Rome.

And now made *English*,

With several Amendments, and Additions.

Licensed Roger L'Estrange.

L O N D O N,

Printed by Tho. Snowden for the Author. 1688.

A CCOUNT

OF

THE EXHIBITION

TO THE

COMMISSIONERS OF THE

INTERNAL REVENUE

IN THE YEAR 1861

AND IN THE YEAR 1862

IN THE MONTH

OF JANUARY

1863

AND IN THE YEAR 1864

AND IN THE YEAR 1865

AND IN THE YEAR 1866

AND IN THE YEAR 1867

AND IN THE YEAR 1868

AND IN THE YEAR 1869

AND IN THE YEAR 1870

AND IN THE YEAR 1871

AND IN THE YEAR 1872



OFFICE OF THE
TREASURER



MARIA D. G.
Anglia Scotiae Franciae et Hiberniae
REGINA

R. White sculp. Lond.

To the QUEEN.



Gi. Batta Lenardi Inv. et delin.

Arnold. Van Westerhout sc.



EW Months are not yet past, from my presenting Your Majesty an Account of this Great Embassy, in the Italian Tongue ; since which, the importunity of several honourable Persons, for the having it in English, so far prevail'd, that there seem'd a kind of necessity, of complying with their desires.

And

*And before whose Feet could it be more justly
laid, than Your Majesties ? and that in a double respect :
The one, in that the former, first appear'd in the World,
under the Patronage, of Her most Serene Highness, The
Late Dutchess of Modena, your most Illustrious Mother;
The other, in that you are not only Heir of Her Vertues,
but so Exquisite a Judge in both Languages.*

*Nor has it yet been ventur'd on as a Transla-
tion, but a new Original, with several Alterations, and
Additions to the former (which the straightness of Time
would not then permit) and in that respect also, implores
Your Gracious Acceptance.*

*But I detain Your Majesty too long : Let not
The Queen be angry, and I'll speak this once : Live Royal
Madam, The Great Example of Your Sex ! Live, The Joy
of England, and Eternal Glory of the House of Este !
And since nothing less can add to it, make it yet more
Glorious, in a Prince of Wales.*

Your Sacred Majestys

Most Obedient, Devoted,

Loyal Subject, and Humble

Servant,

MICHAEL WRIGHT.

AN
ACCOUNT
OF
HIS EXCELLENCE
THE EARL OF
Castlemaine's Embassy,
To His Holiness,
INNOCENT XIth. &c.



IT having still been the Custom of all the Great Princes, in Communion with the Church of *Rome* (on their first accession to the Throne) to send an Embassador to that Court, His Majesty thought it became Him also to do the like ; And in pursuance thereof, among the number of able persons, which (to the glory of the English Nation) this Court never wanted, none (with all due

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respect to the rest) stood fairer in His Majestys eye, for that Negotiation, than The Right Honourable, *Roger* Earl of *Castlemaine*, A Nobleman of an Antient Family, Polite Learning, ready parts, and who, by a well-digested Travel, and Experience in Forreign Courts, had render'd himself qualifi'd, for the greatest Trust.

On him therefore, as a person *Parem Negotiis*, His Majesty conferr'd the Honour, of His Embassador Extraordinary to His Holiness *Innocent* the XIth, now Pope of *Rome* : A Prince, whose open hand, to the Late Defence of Christendom, may (to pass his other Vertues) put it out of question, whether He received more Honour from The Chair, than He has added to it.

In short, all preliminary matters being adjusted, and his Commission, and Credentials receiv'd, His Excellence The Lord Embassador, made ready for his Journey ; and having form'd his English Retinue, of seven Gentlemen, six Pages, three Valets de Chamber, and such other menial servants,

servants, and equipage, as could be then got ready, most of them were shipt off, about six weeks before him, for *Legborne*; with Orders to wait him there ; himself having resolv'd, to make his Journey through *France*: And that, that, might be the easier, His Excellence took to him as his companions, The Honourable *Thomas Arundel* Esq; Grandson to the Lord *Arundel* of *Warder*, now Lord Privy-Seal ; *Henry Tichburne* Esq; eldest Son of Sir *Henry Tichburne*, Liev^t. of the Ordnance ; The Honourable *Thomas Ratcliffe* Esq; Son of the Lord *Ratcliffe* ; *Barth. Walmesley*, of *Dunkan-Hall*, in the County of *Lancaster* Esq; And *Tho. Eggleston*, of *Eggleston*, in the same County Esq; (which three last, went before, and met his Lordship at *Paris*) And having taken leave of their Majestys, there remain'd nothing, but to set forward on his Journey.

On the 5th. of *Feb.* 1685. S. V. His Excellence took water for *Greenwich*, accompany'd with several Noble Personages, that brought him so far on his way ; where, after a hearty farewell, and
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the repeated Wishes, of a good Voyage, and as safe a Return, he imbark'd on board the *Heneretta Maria* Yacht, Capt. *Fesby* Commander, who lay there for him, and receiv'd him, with the usual ceremony, of fiering Guns, as in like cases.

His Excellence designing to be *Incognito* all the way, had none now with him, but Mr. *Arundel*, Mr. *Tichburne* (before mentioned) Mr. *Lidcott* (since that time, Sir *John Lidcott*) Secretary to the Embassy ; Mr. *Michael Wright*, Steward of his household ; Mr. *Stephen Piper*, Gentleman of his Horse ; Signior *Francisco*, his Italian Secretary ; Mr. *Nicholas Furnys*, Sewer ; two Pages, two of his Chamber ; and some half a dozen others of his Family, for his ordinary service on the Road ; and with these, the Yacht put off that Evening, for *Diepe* ; his Lordships Plate, Furniture, Liverys, and other the *Impedimenta* of so long a Journey, being left behind, with order to take the opportunity of the first wind, and expect further orders, at *Civita Vecchia*, the Port of *Rome*.

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In two days and a half his Excellence arrived at *Diepe*, where, notwithstanding his resolution, and endeavours of having past the whole Journey, in as much privacy, as the occasion would bear, he receiv'd the Complements, of the Governour, and City, in a manner urging him, that his Excellence would be pleas'd to permit himself, and the Magistrates of that City, to pay him some publick respect ; which, his Lordship would by no means hearken to, but sent two of his Gentlemen to acknowledge, the courtesie, and represent to them, the resolution before mentioned.

From *Diepe*, his Excellence, (with the Gentleman of his Horse, a Page, and a Valet de Chamber) took Post for *Roan* ; and thence, to *Paris*, where the rest of his Servants soon after arriv'd : And in the eleven days his Lordship stay'd there, with the same resolutions, of being *Incognito*, it was not yet possible, to avoid the numerous caresses that were daily made him ; for (besides

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the Extraordinary Envoy of *England*, and the rest of our Nation (who according to their duty, almost hourly attended him) The most Eminent *Ranutzzi*, Apostolick Nuntio to that Crown; the Marshal *d'Humiers*, and other considerable Persons of the French Court, were not wanting, in their personal Visits: And here it was, that the most Reverend Monsignior *Cenci*, Vice-Legat in *Avignon*, first apply'd to his Excellence, that he would be pleas'd to take that City in his way, and to accept of such entertainment there, as might at least testify the satisfaction they receiv'd, in beholding once more, an English Embassador in that City: Nor did the Vice-Legat think this Invitation so sufficient, but that he seconded it at *Lions*, and in a manner prest it, beyond the power of a refusal: Whereupon the Lord Embassador dispatcht Mr. *Wright*, to *Avignon*, to complement his Lordship in his name, and withall to signify to him, that his Excellence accepted his kindness, provided it did not prejudice his design, of passing privately, even to *Rome*.

About

About twenty miles short of *Avignon*, Mr. *Wright* was met by the Vice-Legat's Secretary, where he not only waited his Excellence's coming, but had laid all cross Roads, with a suitable attendance, lest possibly, by design, or accident, his Excellence might have past him, some other way: In short, the Secretary having understood the occasion of Mr. *Wright's* coming, gave him a Letter to his Lord, which, with his Excellence's commands, he presented the Vice-Legat; further assuring him, that the Lord Embassador would be with his Lordship, within a day, or two, after him.

Whereupon, the Vice-Legat order'd the whole Garrison to be in Arms, and that all the Cannon, should be ready for firing, upon his Excellence's entry; And the next afternoon went out, toward the *Roan*, himself, with a noble and splendid Equipage: The Horse with their Banner display'd, led the way, then follow'd his Lordship the Vice-Legat's Coach, in which, with himself,

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were the Consuls, some chief Magistrates, and Mr. *Wright*, furrounded by a Guard of Swizts, and a numerous train of Foot-men, in rich Liveries: Then follow'd five other of his Lordships Coaches, and after them, about sixty others, with the Nobility, and Principal Persons of the City in them, and a suitable number of Laquies, and other attendance, in which order, they march'd to the River side, where, for near three hours, they expected his Excellence's arrival; but nothing appearing that evening, they return'd; and the next day, marcht out as before, when at last, about Sun-set, they might see a cover'd Barge, wherein his Excellence was: On this, the Vice-Legat, and his company lighted, and approacht his Barge; nor had his Lordship sooner set his foot on shore, than he made up to the Vice-Legat, and after mutual embraces (and the Lord Embassadors Complement, to the Nobility, and a full shout of the people) his Excellence went into the first Coach, with the Vice-Legat, and
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the Consuls, and then all march'd back, through a multitude of Torches to the City.

Upon the first entry, the Drums, Trumpets, and Joynt-voices of the people, spake his Excellence's welcome; which was answer'd, by the Cannon, from the Walls, and from thence (through a Guard of Souldiers on either hand, the Balconys and Windows, so stuck with lights, that one would have thought the City, some new Constellation) they came to the Pope's Pallace; where, the Vice-Legat having conducted his Lordship, to the richest, and noblest apartment, left him a while, with those Noble Persons, that had waited on him to the City; and having put on his Prelatical habit, came back again, to make his more solemn Visit, which his Excellence (after the Vice-Legat's departure) accompany'd with the same Nobility, return'd him again, in his own apartment.

During this time, the Vice-Legat had invited those English Cavaliers (that accompany'd

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the Embassador) with two chief Military Officers, and ten Principal Officers of the City, to bear his Excellence company, at Supper, which was no less sumptuous, than magnificent: It consisted of four services, each, of nine grand Dishes, and fourteen Inter-messes, and to render it yet greater, it wanted not the pride of the Italian Musick.

About the middle of Supper, his Excellence began A health to His Holiness, at which, He, and all the company stood bare-headed, and six great Guns were fire'd; which in all respects, was as punctually observ'd, when the Vice-Legat return'd it, in A health to our Sovereign, The King of Great Britain; Nor is it to be forgotten, that during this time of Supper, his Excellence's Gentlemen, were nobly treated, in another Apartment.

The day following, being the *Feast of the Annuntiation*, the Vice-Legat, and the before mentioned Noble Persons, conducted his Excellence, to High Mass, in the Jesuits Church of that City; where,

where, after a most solemn, vocal, and instrumental Musick, the young Nobility, Scholars of the Colledge, presented the Lord Embassador, with Devises, Epigrams, and other compositions, more immediately relating to His Majesty, and His Dominions; such few of which, as they came to hand, were thought fit to be inserted, and that, the rather, because the English Nation (however discontinu'd, this last Century) had once, a more than ordinary Genius, and aptness, that way; as he that shall turn *Hall's Henry* the 8th. Sir *Philip Sidney*, or *Cambden's Remains*, may find much of this kind, and (perhaps) not unworthy his time. And they, were such as these.

A Stock of Bees, flying to an empty Hive, the King-Bee in their Head. The word (*unde aberraverant*) Whence they had fled astray. Intimating thereby, the general defection of His Majestys Kingdoms, and voluntary return, to their former obedience.

A Kite, hovering in the Air, and Chick-
ens,

ens, running under the Hen. The word (--*Dispersos congregat*--) It gathers 'em again. Denoting thereby, The good effects of His Majestys Indulgence, when all His Subjects, how divided soever among themselves, run under His wing for shelter, against the Tyranny of those Penal Laws, which, have either disperst them into other Countreys, or made them uneasie at home.

The morning Star. The word (--*Diei prævius alma*) --Forerunner of the Day. Shewing thereby, That the Day is not far behind ; And that His Majestys Subjects (since the Day-spring from on High, had visited them) want not a Light, to guide their feet, into the way of peace.

A Ship half foundring in the Sea, The Polar-Star in the Clouds : The word (*Dum videam satis est* --) 'tis yet enough I see 't-- signifying thereby, that *England* (which may be well exprest by a Ship) can never miscarry, whilst she sees her great Monarch, or *Cynosure*, to direct her.

These, and the like, not without particular

cular Elogies, to the Lord Embassador, were the entertainment of the morning ; and that over, the whole company return'd to the Palace, where, a Dinner, even superiour to the Supper, waited them, and that, so beautifully garnisht, with intermixt Figures, relating to the Triumphs of *England*, that the like, had been scarce there before, or to be seen any where again, if his Excellence the Lord Embassador, had made no entertainment at *Rome*.

And that it might not be said of *Avignon*, as once of *Rome*, That they were (*Populus virorum, deerant fœminæ*) A people of men, without women, It was resolv'd among the noble Ladys of the City, to make the Complement entire, by bearing a part in the Symphony ; And to that purpose, they met in the house of *Signior de Blewac*, a principal Gentleman of that City, and therein too, so gloriously attir'd, as they had design'd a contest, between Art, and Nature ; for could they have wanted Luster in themselves, the splendor

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of their Jewels, spake them no less, than clad in Star-light.

In short, they made his Excellence, and the Persons of Honour with him, an invitation to an evening divertisement of Cards, which his Lordship accepted; and after an hour or two's mirth, took leave, and retir'd to the Palace, where he was honour'd with a splendid Banquet, and the morning following, with another, in regard his Excellence had refus'd, the Vice-Legat's obliging violences, of having detained him longer; but nothing prevailing, he was attended out of the City, with the same solemnity he first entred it; nor could the Vice-Legat be perswaded to look back, till he had conducted his Excellence six miles on his way, where at last, the Horse being drawn up, the Coaches stopt, and all the train allighting, they made a circle about his Excellence, and the Vice-Legat; when after mutual embraces, and the Pathetick acknowledgments, of the obligations receiv'd, his Excellence
mounted

mounted the Vice-Legat's first Coach, and set forward to *Cavaillon*.

Nor was his Lordship sooner arriv'd there, than the Magistrates honour'd him with a solemn Visit, Speech, and Banquet; so difficult it was to pass any way, but the report of his coming, flew before him.

From *Cavaillon* his Excellence came by Litter to *St. Massimine*; thence to *Canes*, and thence, to *Nizza*, where he took boat for *Genoa*; But passing by *Monaco*, the Master of the *Felucca*, was oblig'd to come on shore, and so discover'd whom he had aboard; on which, he was stopt, till advice was sent to the Prince, who immediately dispatcht his Secretary, and a Knight of *Malta*, to invite his Excellence to his Castle; which, his Lordship (with due sense of the obligation) refusing, sent Mr. *Lidcott* and Mr. *Wright*, to complement his Highness, with his acknowledgments of the honour intended him, and to further signify, the Lord Embassadors resolutions, of passing *In-cognito*.

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However, the Prince would take no denial, but came in person to the water side, and having at last prevail'd, conducted his Excellence to his Palace, or Castle, situated on an impregnable Rock, (Drums, and Trumpets sounding, and great Guns firing) where the magnificence of that night, and the next morning, came short in nothing, of *Him* that made it: Nor would his Highness yet suffer his Lordship to depart, till Himself, his Court, and Officers, had brought him to the *Felucca*; the Guns not giving over, till the Boat was out of sight.

From *Monaco*, the Lord Embassador pass'd *St. Remo*, *Nola*, and *Savona*, without much trouble; and at last arriv'd at *Genoa*, where the most serene Republick sent three of their Gentlemen, of the first quality (*Spinola*, *Grimaldo*, and *Durazzo*) to complement his Excellence, and (notwithstanding his privacy) to shew him the Town: They proffer'd him also a Gally to *Civita Vecchia*; which last civility, being (with all respect) refus'd, his

Lord-

Lordship from *Genoa*, came to *Ligorne*, where His Eminence, Cardinal *Howard* of *Norfolk*, had already sent, the Gentleman of his Horse, to complement his Excellence in his name, and wait on him to the End of his Journey: Cap^t. *Nangle* also (on the part of the Grand Duke) and Mr. *Ball* (with the English Factory) stood ready to receive him at his landing, and to conduct him (as they did) to the house, which his Highness had order'd for Him; There his Lordship found not only all necessary Provisions, but a splendid Regal, of very curious Wines and Sweet-meats; for which Generosity (so natural to that Great Prince) his Excellence sent him next day (by the Secretary of the Embassy) his Acknowledgment and Thanks to *Ambrogiana* (about thirty miles off) and then took Post for *Rome*; lying at *Montefiascone*, in hopes of having pass'd *Viterbo* early, and undiscover'd: But he could not out-do the Diligence of Monsignor *Vincentini* the Governour, who met him some miles out of Town, and bringing

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him to the Palace, gave him a very great and noble Collation.

Three Posts distant from *Rome*, his Excellence was met, by a Coach and six Horses, from his Eminence, the Cardinal of *Norfolk*; the next Post, by another from her Highness the Dutches of *Modena* (Mother to Her Majesty) in which, was the Count *Codebo* her Secretary; and one other, from the Resident of *Portugal*, with some of his Gentlemen in it; as also with one of my Lord Embassador's own Coaches, made for him, against his arrival.

A little on this side *Ponte Molle* (being a mile and half short of *Rome*) was the Lord Cardinal himself, with Signior *Paolo Falconieri*, (a Florentin Gentleman, that had been in *England* with the Duke) and afterwards (nor undeservedly) in high esteem with his Excellence: Here, after the usual complements and ceremonies were ended, the Lord Embassador went into the Cardinal's Coach, and so came together, to his Eminence's
 Palace

Palace in *Rome*, upon *Easter* Eve, S. N. about an hour after Sun-set ; where, Himself, and Family, were magnificently treated, for about ten days, till Prince *Pamphilio's* Pallace, in the *Piazza Navona*, could be put in order, for his Excellence's service.

His Excellence was no sooner thus arriv'd, but the *Grande'es* began their Complements of Congratulation, by their Secretaries, which lasted for three days, and then my Lord return'd them in like manner, his thanks ; it not being the Custom of *Rome*, for Persons of that Rank, to receive, or give Personal Visits, except privately and underhand, till they have publickly waited on His Holiness.

About the *Wednesday* after, his Excellence (being now a little repos'd) sent to the Pope for a private Audience, which was granted him, the following week ; and then taking four of his own ordinary Coaches, and some few Domesticks, he was in the evening conducted by Cardinal *Howard* to

to the Vatican Palace, and so by the back-stairs to His Holiness ; who (as it may be easily suppos'd) receiv'd him with particular satisfaction, and to the great Joy also of all the People, who in no small numbers got together; tho' usually such Audiences are perform'd without any noise or stir : And when his Excellence was return'd home, he found the Pope's Master of the household, with several of his under-officers there attending, who had brought the presents of welcome, *viz.* All sorts of Fowl, Wines, Sweet-meats, and other Delicacies of that nature.

These preliminaries being now settled, and past, his Excellence fell upon the most troublesome part of his Embassy ; I mean, his Equipage, and preparations for his publick Entry : Troublesome I may call it, since Embassadors in this Court, have exceeded in splendor and magnificence, all the world besides ; and whether his Lordship kept not up the Port and Dignity of his great Master, the Reader is to judge by what follows.

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This Equipage (besides what was already prepar'd) consisted in stupendous Coaches, most rich Liveries, and store of Horses, of great value; and because the Brocard, Imbroiderie, gold Lace, Fringe, Scarlet, &c. were all to be bespoken, 'twas easily foreseen, that the said Entry could not be at soonest, before *Michaelmas*; In the mean time, tho' the Embassador could not visit, and be visited, with the same Pomp, as when publick, yet his ordinary Expence was the same; for he weekly attended the Pope, had the same numerous Family, and Retinue, kept the same Table for his Friends and Acquaintance, and had about forty Horses, still in his Stable.

Artizans in all places have the same methods, and perform their promises alike; for how pressing soever his Excellency's Officers were, they could not yet be ready, till the end of *October*; and just when every thing was thought finished, the Pope fell so ill of the Gout, and his usual Defluxions, that two months past, without

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his giving Audience to any stranger, no, not to the Duke of *Modena* himself, who arriving at *Rome*, in *November*, could not receive his Benediction, till the beginning of the following *January*; during which time, his Excellence had the great Honour and satisfaction, of often seeing a Prince, so every way accomplish'd, and one too, that was infinitely kind, and obliging to him.

His Holiness being now recover'd, and the eighth of *January* appointed for this great Solemnity, it will not be perchance ungrateful to the Reader (since the Preparations and Pomp of it, consisted in the Pope's, and King's Arms, in the Coaches, Liveries and Attendance) if before I further proceed, I describe first in words the Particulars, and then shew the Draught, and Pictures of them.

The Wood-work on which the respective Arms were painted, and placed, were 24 foot high, and 16 broad; the edges of it being carv'd, or cut out, according to the Parts of the Figures that reach'd

reach'd thitherward ; The Boards were not only brac't, and kept together, with several great Beams, but had above 800 weight of Iron about them, so that being lifted up with great labour and pains, to the first story, they had the breadth of the Palace-Gate between them ; and beneath, just over the Gate, stood the Arms of his Excellence in a Round, about two yards diameter, and encompass'd with great Branches of carv'd Palms, painted proper.

The Arms of His Holiness were as followeth.

They were painted by a diligent hand, not in black and white, but in their proper Colours, those places only excepted, which were covered, and shadowed with Gold ; not transgressing however, the order of the design ; and plac't on an elevated piece of Architecture, on each side whereof, stood an Angel supporting the gilded compartment, with interwoven Palms, and Lawrels, the top of which was crown'd, with A Triple Crown, the Pontifical Keys, and Cordons.

Under

Under the Arms, as in a large Plain, terminating in a Pedestal, were divers Figures, double the life ; the first of which, represented the Church, in a grave majestick female Figure, cloathed in white, girt about her ; A transparent Veil , and a Glory round her Head ; her feet naked, with Sandals ; her upper Garment, a rich Mantle, embroider'd with Gold ; in her right hand (leaning upon an Antique Altar, in which, in *Basso Rilievo*, was exprest, the Manna of old, falling upon the Children of *Israel*) she held a Patriarchal Staff, and extended the other, to receive *Britannia*.

Upon the Altar, lay the Sacred Scripture, on a Cushion of Crimson Velvet ; and beside it, the figure of a Church, by which stood, a venerable, aged personage, with a flaming Lamp, in his hand erected, representing piety ; And under the Churches feet, A Mufti, in a posture of rage, and despair ; the Alcoran in his hand, ruffled, and torn ; and by him, a vanquisht *Bassa*,
his

his Ensigns, of Bows, Arrows, Scimiters, Horsetail, &c. all revert.

Britannia, was a female figure, A mural (or embattled) Crown, on her head, and A (Civic Garland, or) Wreath of Oak-leaves, about her temples; cloathed in a Royal Robe, lin'd with Ermins; her Scepter, and Globe, on which, was *Britannia*, in Capital Letters, lying on a purple Cushion by her; her self on the left knee, making an obeysance to the Church, and was attended, by prudence, and valour.

Prudence, another female figure, had her head, and breast, adorn'd with Pearl, and in her Left hand, a staff, with a Serpent twin'd about it.

Valour, was represented by *Hercules*, in a Lyon's Skin; his Club, on his Shoulder, and trampling on envy, who with her Snakes about her, and one twisted on her right arm, lay raving at *Britannia*.

Underneath that, an Oval of Gold, sup-

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ported by two Sphinxes, and adorn'd with Laurels, wherein was represented the River *Tyber*, by an old man, lying at length, and leaning on an Urne, or Vase of water ; A Wreath of Reeds on his head ; in his left hand, an Oare, in his right, A *Cornucopia* : On his right side, lay a Wolf, suckling two Children (the Symbole of *Rome*) on his left, A perspective of the Bridge of St. *Angelo* ; and under all, in Golden Capital Letters, the word, *Tybris*. As may be seen in the first printed Figure,

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The Kings Arms.

They, with the Garter, Supporters, &c. were rais'd, on another kind of Architecture, adorned, with Roses, and Thistles

Under them, was *Britannia*, crown'd, and Wreath'd, as before ; but here, fitting, in a full Majesty : In her right hand, A Scepter, and A Globe (inscrib'd *Britannia*) in the other ; Her Vest, of a Gold Colour richly embroider'd at the bottom ; Her Mantle, as before ; Sandals on her feet, with Ligaments, to the mid-leg, after the old *Roman* manner ; and trampling an armed Figure, that lay facing Her, and struggling to get up against Her : In his right hand, was a drawn Sword, and on his Helmet, a plume of Orange-tauny Feathers ; The first Colours at *Edge-bill*, against King *Charles* the First.

On her left hand, in the middle, stood *Hercules*, dress'd as before, but now, leaning on his Club, and in his left hand, an Azure Tablet, with the Royal Motto (*DIEU ET MON DROIT*)
in

in large **Capitals of Gold**, on it ; His left foot, stood firm on the Base, and his right, depress'd a groveling Figure, holding in the one hand, a Protestant-Flail, and in the other, a Scroul, with the word *Rebellio*, in like Letters of Gold.

On the other side of *Hercules*, was the Figure of St. *George* (the tutelar Saint of *England*). A rich Helmet, and plume of red Feathers, on his head ; His Mantle, and Cross on his Breast, of the same Colour ; A Sword by his side ; The rest of his habit, after the old *Roman* : He stood, trampling an *Hydra*, which, instead of Serpentine, had humane heads ; her Wings display'd, as endeavouring to get up again, whilst he, fastens his Lance in one of them, more remarkable than the rest.

Under that, in a like Oval of Gold, supported, and adorned, as the former, was represented the River *Thames*, by the Figure of an old man extended, with a like Wreath on his head,

head, leaning also, on a Vase of water ; on his left arm, an Oare ; and on his right, A *Cornucopia*, with many Ships, and Boats, in perspective : And beneath all, in like Letters of Gold, the word, *Tamesis* ; as in the Second Figure.

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Philippus Michael Camers. Pingebat.

Arnoldus V. Westerhout sculp. f.

I Have done with the front, and now 'tis fit,
 that I enter the Palace, which was great in it's
 self, and great in his Excellences Family, con-
 sisting of above an 100 Persons, 60 of which were
 in Livery ; and those for the Pages (being eight
 in number) of **Crimson Velvet**, their **Cloaks**,
 Lac't above half a yard deep, with broad **Gold**
Lace, with little intermixtures of blew, white,
 and black **Silk** ; They were also lined with a rich
Brocard, the ground blew, with flowers of **Gold** ;
 and their habit underneath, of the *Roman* Fashi-
 on ; to wit, **Dublets** and **Trunks**, Lac't as before,
 and trimm'd very thick with **Gold** and blew **Rib-**
bon : They had all black **Castors** Lac't, white
Feathers ; **Bands**, and **Cuffs**, of fine *Genoa* **Point** ;
 embroider'd **Gloves**, silk marble-coloured **Stock-**
ings, and gilt **Swords**.

The other 52 Liveries, were of fine
Scarlet lin'd with silk **Brocard**, suitable in **Co-**
lour, and **Flower**, to that of the **Pages** ; 30 of
 these wore **Cloaks**, with the same **Gold** and blew
Lace,

Lace, fix rows deep: The others, being running Foot-men, and Grooms, had Coats, and Breeches laid over, with the fame Lace: And blew filk Stockings, black Hats, edg'd with a broad Gold-galoon, and gilt Swords.

Befides these, and four *Valets de Chambre*, (with under officers, of all sorts) his Excellence had Fifteen Gentlemen of Fashion, who waited in his Lordships Ante-chamber, to attend in giving, and receiving Visits; nor were these of mean condition; there being among them, of the *Ursini*, *Spinola*, and *Bentiveoglio* Families; so that 'tis no wonder that the very wages his Lordship paid, reckoning the board wages of the *Italian* Servants (for they eat usually at their own houses) came to near 2500 pound *per annum*.

The Palace it self, considering it's Situation, Grandeur, Painting, &c. is reputed the best in *Rome*, and was by that Prince (a lover of the *English* Nation) as well furnisht, with Damask, Velvet, and Embroidery, as Cost, or Art, could

could contrive it ; besides, there was a private, well-adorn'd Chappel, and two English Chaplains to officiate and look after it.

In the Stable, his Excellence had five compleat fetts, of Coach-horses (to wit) four, for the Town, and a lighter sett, for the Campaign, besides several pairs, for ordinary uses, with saddle-horses, and others for baggage and the like ; so that there wanted nothing now, to make a full equipage, but suitable Coaches ; and of those, there were thirteen in number.

The first Coach.

The design of this, was altogether poetical, and alluding to the Sea ; and therein, besides the exquisite carv'd Wooden-work, and engraven Iron-work, not only the figures hereafter mentioned, but the very Wheels, Pearch, and even the meanest part of the whole (as the Pole, Swivel-tree, Spring, Tree Transum, &c. which were carv'd with Oak-leaves, Acorns, and Ivy-leaves) were all, richly gilded.

K

The

The spokes of the Wheels, were carv'd into large spreading Foliages, each spoke, being cut out of the main timber, fix Inches thick, and nine broad ; and the rings, or out-circles of the Wheels, as also the Nails, were carv'd with Oak-leaves, and Scollop-shells.

Instead of the Fore, and Hind-standards, the body of the Coach, was supported, by four Tritons, as big as the life, exactly carv'd, and gilded ; having on their heads, wreaths of Sea-weeds, and so loaden with Festons, of Roses, Thistles, Lillies, and Acorns of Gold ; that they seem'd to bend under the Coach, as confessing the immense weight.

Under the fore-part of this Machin, issu'd two large Dolphins, their Tails inter-woven upon the Pearch, and all the spaces adorn'd, with heaps of Conche-marine, Scollop-shells, and other things, proper to the Sea.

The Foot-board, represented a triple Scollop-shell, carv'd one within another ; under which,

which, a little winged Genius stretcht out its self, and looking back in the Coach-man's face, seem'd to point with his arm, which way he was to drive.

On the shoulders of the right hand Triton behind, lean'd a large figure, representing *Britannia*, crown'd with Oak-leaves, and Turrets, and a loose Garment, flying about her.

On the others, lean'd a majestick figure, of the same bigness representing *Neptune*, with a spiked Crown, on his head, his hair, and beard ruffled, and a like flying Garment about him: *Britannia* and He, extend each an Arm, and so bore up The Imperial Crown of *England*.

Under the Tritons, on the right, and left, lay a Marine-Lion, and Unicorn, in proportion to the other figures; their fore-feet, finny, and resting on large Foliages, their Tails twisted in the intermediate spaces, where also, were two Genii; the one, curbing the Lion, the other, the Unicorn, with a kind of flying Bridles, of gilded metal, like Ribbon; and he that was next *Neptune*,
held

held His Trident : In the rest of the spaces, were heaps of Scollop-shells, &c. alluding to the Sea ; so that besides the excellency of the Design, and Workmanship, the whole carriage appear'd, as one mighty mass, of entire Gold.

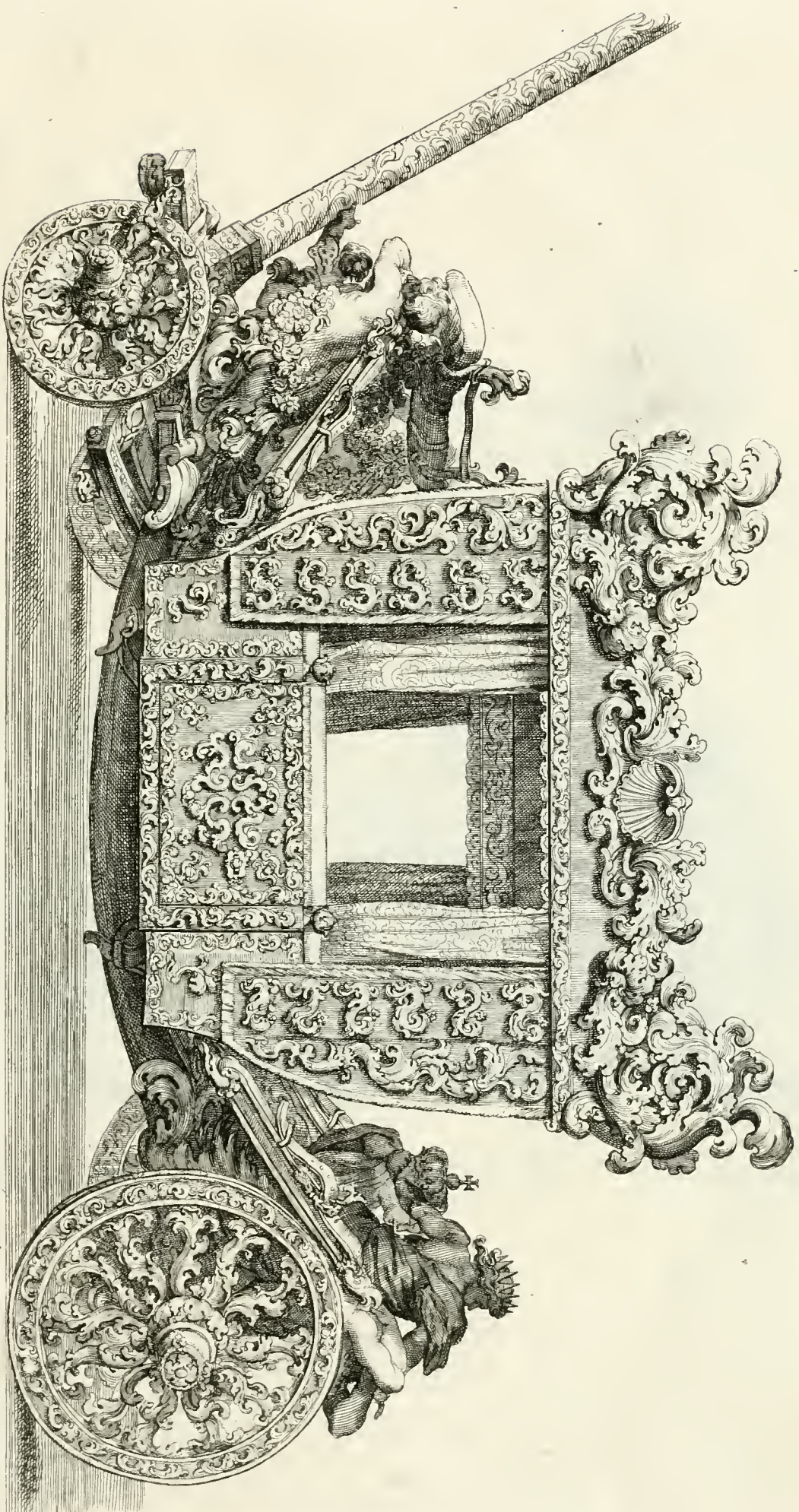
And now for the Coach its self, the outside, or Leather part thereof, was all cover'd with Crimson Velvet (which, with what went to the Harness, Coachman's Cushion, Braces, Strapps, &c. took up 120 yards) And over the sides, or extream parts of the Velvet, was a rich Gold Embroidery, of rais'd-work, and on the Curtains before, behind, and on each side (according to the Italian fashion) were large embroidered Loops, a foot long, and eight Inches broad ; and all other the void spaces, as the Doors, Pannels, &c. were fill'd with flourishes, of the like embroidery, and all the seams, and edges of the said outside, and corners, were either gold Galoon, or Fringe, of the same.

The four Vases, or Knobbs, at the
corners

corners of the Coach, were three foot high above the roof, which falling back again on it, in large Foliages of gold needle-work, and spreading along the outside of the Valence, in a freeze-work of six Inches high, met and joyn'd in the middle, by a large Scollop-shell of the same work. As may be seen in the third, fourth, and fifth Figures.

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THE

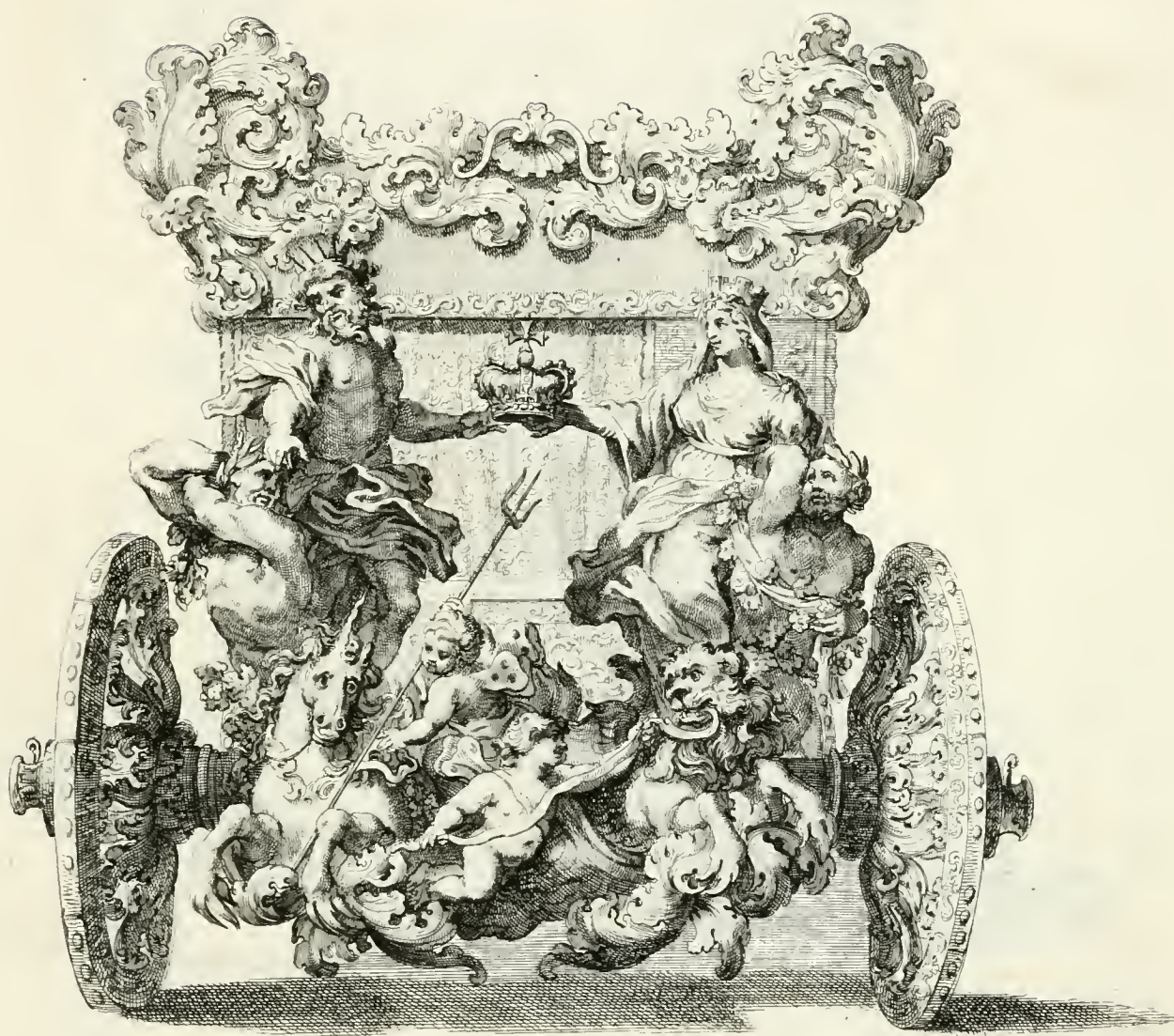


Ciro ferri Romani:

And. Cori fecit

Gio: Battista Senardi delin:

Arnoldo Van Westerhout fiant Sculp:

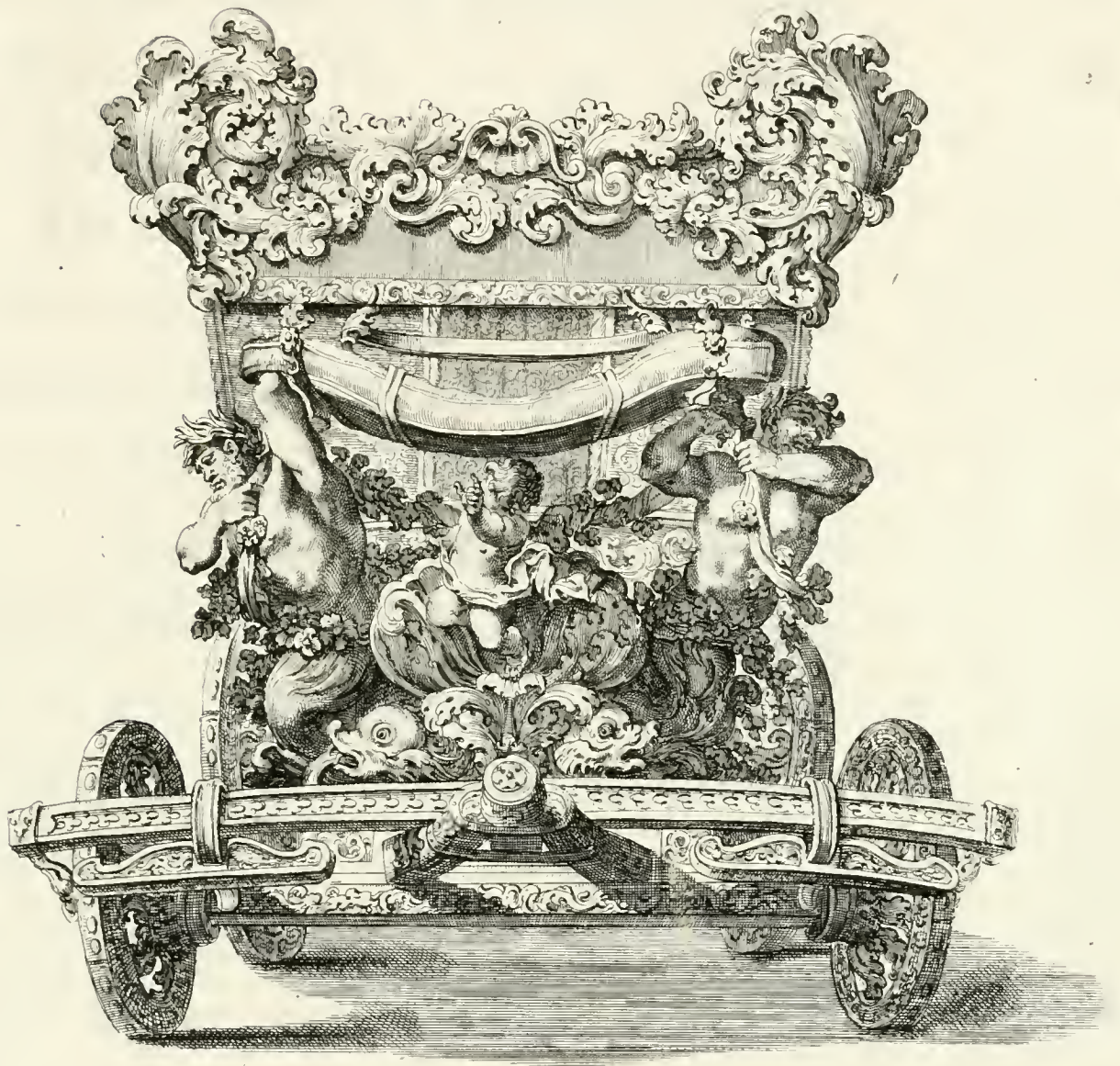


Ciro ferri Rom. inu:

And.^a Con. fecit

Gio. Batt. Lenardi delin:

Arnoldo Van Westerhout fiam.^o Sculp:



Ciro ferri Rom. inu:

And.^a Cor. fecit

Gio. Batta Lenardi delin:

Arnoldo Van Westerhout: fiam. Sculp:

THE inside of the Coach, was lin'd through, with a rich Brocard of Gold, and all the Curtains before, behind, and on each side, as also the Cushions, were of the same, and took up, above an hundred yards.

The Cushions, and middle Seat, were edg'd with a deep, Gold-fringe, and the Curtains, proportionably : Round the Valence, was a much deeper and richer Gold gimp-fringe, and round the Cornish (where the Valence joyn'd with the Roof) was a rais'd Embroidery, about a foot in breadth, with large Branches that shot forth, at the corners, and sides ; which Valence also, was lin'd with Cloth of Gold.

In the middle of the Roof, was his Excellence's Coat of Arms, with Supporters, Mantling, Coronet, &c. all of emboss'd Needle-work of Gold, or according to their proper colours ; and these were in length, five feet, and in breadth, three, or better.

There were also, several Tassels, of Gold,
to

to tye back the Curtains ; and all the main Harness, as well as the Braces, Strapps, and lesser parts, were not only covered with the same Crimson Velvet, but edg'd every where, with a thick Gold Galoon ; and embroidered also, on all the meetings, and remarkable places, with Roses, of the same work.

The cheeks of the Bitts, were double-gilt, and the Bosses embroidered, with a rais'd-work, upon cloth of Gold, in the figure of Roses ; All the Padds were also covered with Embroidery, and the Buckles (an 140 in number) laid on with the same.

The Postilion's Saddle, was of the same embroider'd Velvet, richly laid ; and the very Stirrups, were cover'd, and edg'd as the Harness ; and on each Horse's head, hung nine Tassels of Gold, to compleat the Grandeur.

The Second Coach.

That, was little less than the first ; the outside also being covered with Velvet, but the colour,

colour, blew ; The Harness, Braces, &c. cover'd, and edg'd, as the first ; The Embroidery, Buckles, Knobbs, &c. little differing, in richness, but design: For the Knobbs, were not so diffuse, and spreading ; and the doors, and void places, had His Majestys Cypher, crowned, and surrounded with Palms, nothing inferiour in contrivance, to the first.

The inside, was of a rich Brocard, of blew, and Gold ; Fring'd, Lac't, and Lin'd, as the first ; and on the roof, his Excellences Arms, after the same manner, tho' not so large : The Carriage, Wheels, &c. carv'd and gilt, but intermingled, here and there, with blew ; and the fore, and hind-parts, variously beautifi'd, with Festons of Roses, Thistles, Floures de Lis, Acorns, &c.

The Figures of the whole, were seven, all richly Gilt ; on the top of the fore-standards near the Coachman, two naked Boys ; He on the right, bearing in his hand a Golden Tre-foil,

M

and

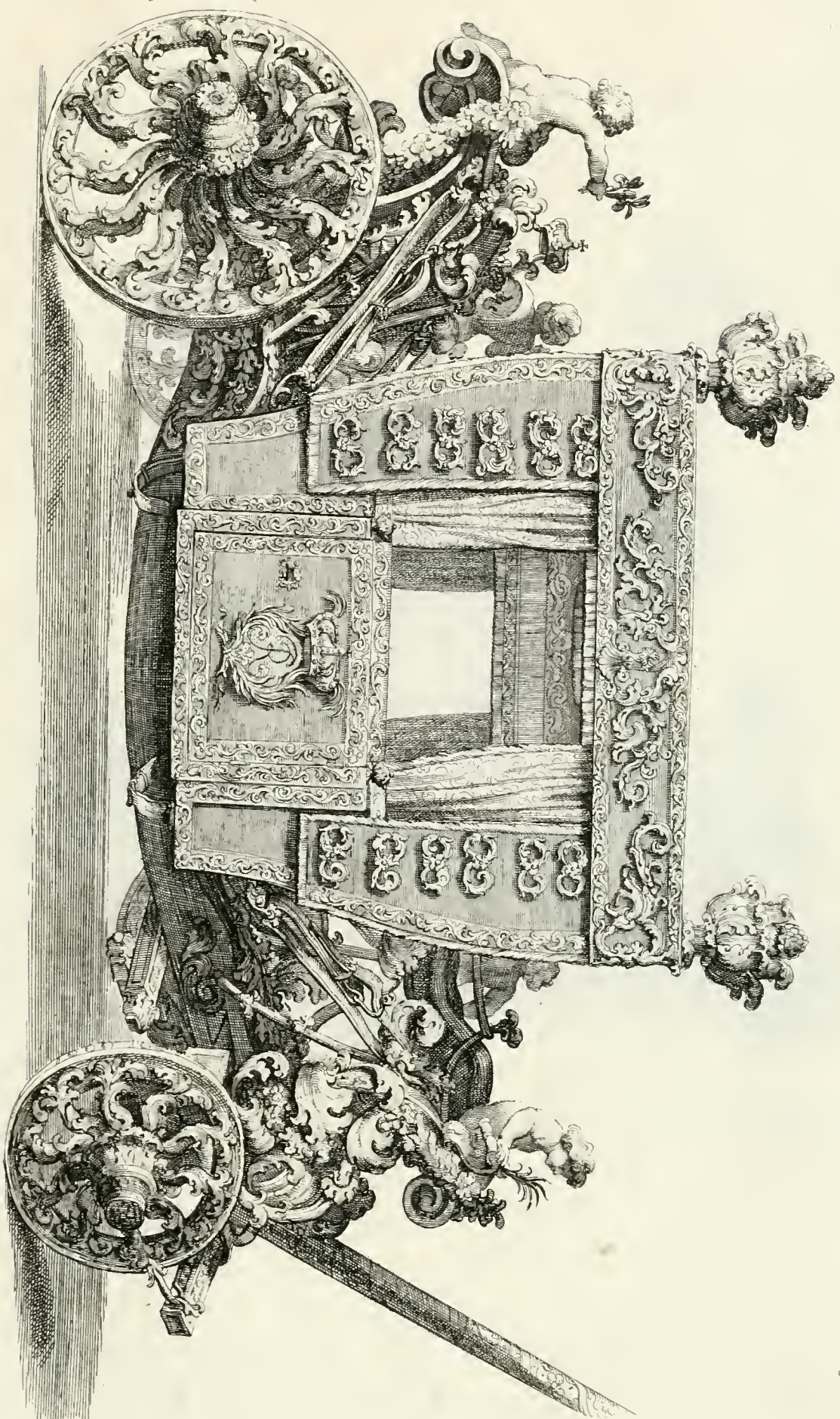
and his fellow, a **Palm** ; and in their other hands, each held a **Gilt Shield** ; on the first of which was his Excellences **Paternal Coat**, and on the second, his **Crest**, handsomly adorn'd, and painted.

On the **Corners** of the hind-standards (being the most conspicuous part of the **Coach**) sat two other **Boys** ; and two more, below ; The first, holding in his right hand a **Rose**, and resting the other, on the **Escutcheon** of *England* ; The second, A **Thistle**, and the **Escutcheon** of *Scotland* ; The third, A **Floure de Lis**, and the **Escutcheon** of *France* ; The fourth, A **Laurel**, and the **Escutcheon** of *Ireland*, in the same manner as the first.

In the middle of these **Figures**, as it were under a **Canopy** of **Foliages**, and the same under her feet, sat A **Majestique Female Figure**, representing *Britannia* : In her right hand, half extended, she held a **Rose**, and a **Thistle** of **Gold** ; in the other, a **Lance** ; and on her knee, lean'd
a large

a large Shield, charg'd with the Croffes of Union ; and laftly, over the top of the faid Standards and Foliages, were fixt four Crowns, moft exquisitely Carv'd, and Gilt; that of *England*, being mounted much above the reft ; as in the fixth, feventh, and eighth Figures.

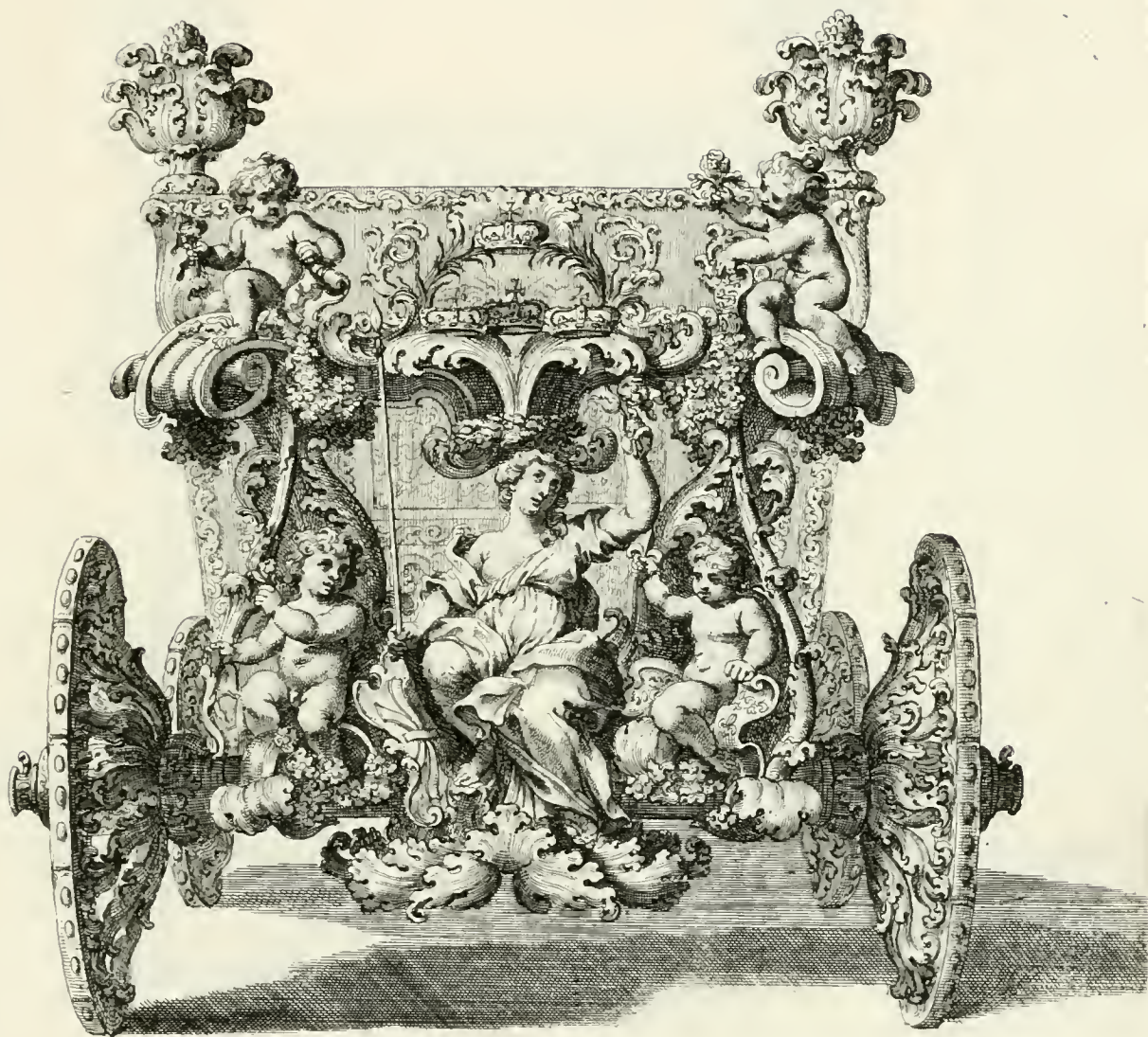
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Andrea Corneily inv. et fecit.

Gio: Battia Senardi delin.

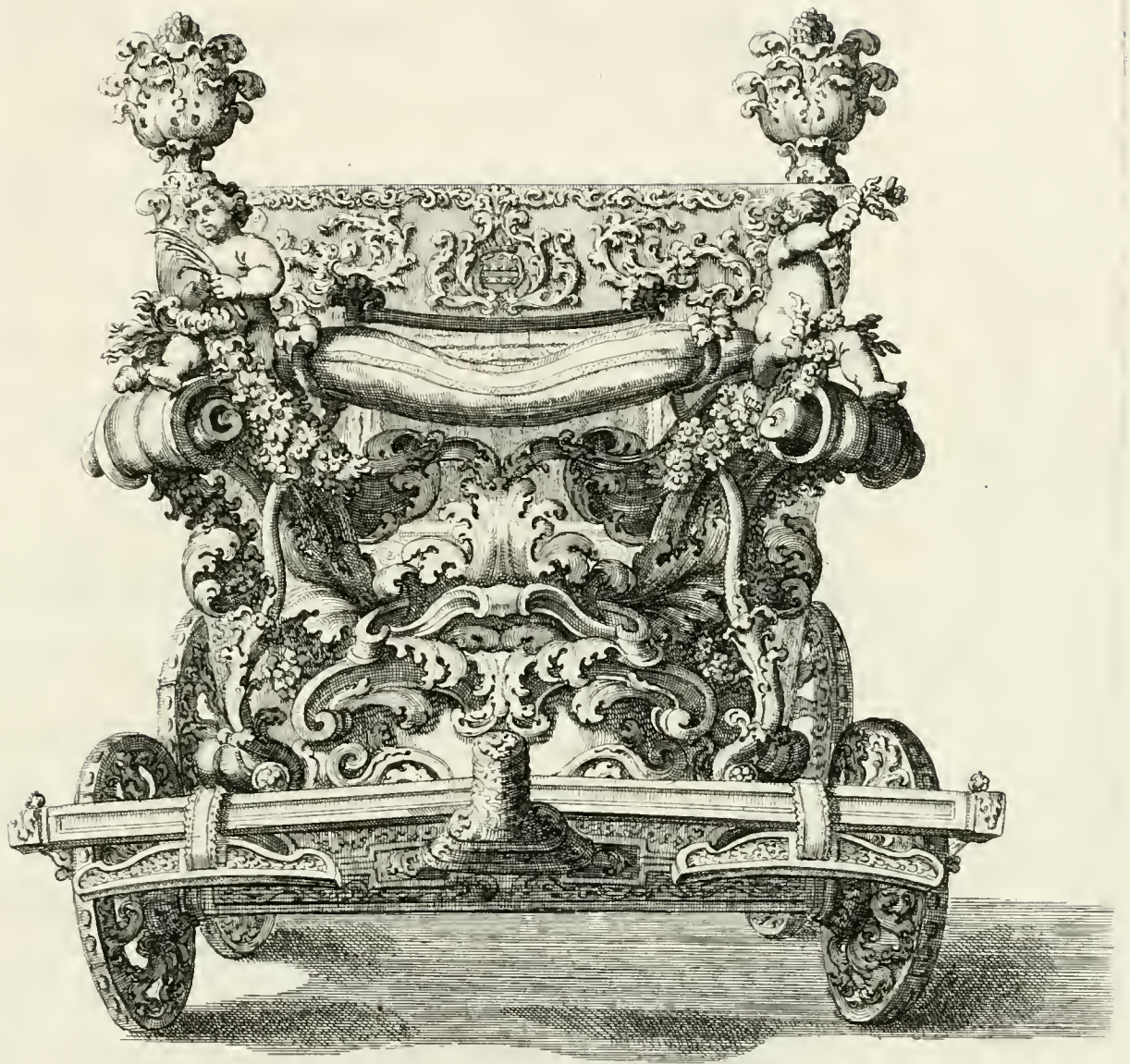
Arnoldus Van Westerhout fecit. Sculp.



Andrea Cornely inv. et fecit

Gio Battista Lenardi delin:

Arnoldo Van Westerhout fecit. Sculp:



Andrea Cornely inv: et fecit

Gio: Battista Lenardi delin:

Arnoldo Van Westerhout fiam. Sculp:

The Third Coach.

THis also, differ'd little in richness, or largeness, from the two former, tho' in the materials, it did; for instead of Velvet, and Embroidery, on the out-side, it was cover'd with Leather, edg'd with Gold, and Silk Lace, and Gilt massy Brass-work, so richly, and curiously wrought, that the two frames, that held the glasses, before and behind, cost 300 *Roman* Crowns, which is little less, than an 100 pound *English*.

The inside, was *Crimson Velvet*, Embroidered round, about half a foot deep, with Flowers of Gold, at the joyning of the Cieling, and Valence, and at the bottom thereof, hung a rich Fringe, of Gold and Silk; The Curtains were of Damask, Embroidered, with large Loops of Gold, and edg'd with a Fringe, suitable to the Valence, as were also the Cushions, and other usual parts of a Coach.

The Carriage, Wheels, &c. were carv'd

N

into

into great Foliages, and differ'd proportionably, from the two former, in that they were half, Gilt, and half, Black ; and the Harness, Braces, &c. all edg'd, with Gold, and Silk Lace, and cover'd with Gilt Brass-work, suitable to the Coach its self.

The Fourth Coach.

This also, was of Leather, with Brass-work, lin'd with Crimson Velvet, seam'd, and beautif'd, as the third ; The Curtains also, were of Damask, edg'd as before ; nor was there any Embroidery, except that, of his Excellence Cypher on the Cieling, encompassed with Palms of Gold ; nor the Carriage gilt, but only carved with Festons, and large Foliages.

This was his Excellences common Coach, when he went privately through the streets ; as was the second, when his Lordship made publique Visits, to those of great quality ; for, the first was never us'd, but at some Solemn Audience, extraordinary Function, or A first
Visit

Vifit to the Cardinals, and Perfons of the high-
eft note ; and then they were all drawn, by fix
Horfes a piece.

The other Coaches.

His Excellences three next Coaches,
were all alike, of Leather, adorn'd with Silk-
Lace, and well-Gilt Brafs-work, all Lin'd with
Damask, Curtains of the fame, and all things
elfe fuitable.

Thefe, and three others, which were
alfo lin'd with Velvet, or Damask, were for his
Excellences Domefticks, and Attendance, when
he went abroad ; for his extraordinary Vifits,
were ever, with ten Ccaches, and his other, with
five, or fix ; nay, this was the ufual number, even
when his Lordfhip went *Incognito* ; nor were thefe
yet all his Coaches, for there were two, or three
other little ones, for Meffages, and common ufe.

The 8th. of *January* being come, and The
Pope (as I faid) pretty well recover'd, in the morn-
ing about an hour after day-break, the foremen-
tioned

tioned Arms of his Holiness, and his Majesty (which had been set up some days before) were uncover'd, with a Flourish of Trumpets, which drew a great concourse of people into the Piazza, every one admiring, both the design, and largeness of them : Between two or three in the afternoon, the Chief Prelates, with the Pope's Officers (85 in all) came to attend his Excellence, who at the same time also, receiv'd the complements of the Cardinals, Princes, and Great men of *Rome*, by their Relations, and Gentlemen, that brought their several Coaches to wait on him, to the Pope's Palace.

About four in the evening, his Excellence set out, and (to shew his particular Respect to the Place) was himself, in the Roman Habit, *viz.* Cloak, Doublet, and Breeches ; His Suit of a rich Brocard, the Ground Black, with great Branch't Flowers of Gold, and lac'd thick, with deep Black Flanders Lace, and a broad Gold-gimpt foot to it; His Trimming was of Gold and black-wrought Ribbon,

Ribbon, and his Band, of the best Venetian Point ;
 And that all things might correspond, He had
 great store of Excellent Diamonds in his Hat,
 Wrists, Sword, Shoes, &c. and where ever else
 they could well appear.

There were with him ten Coaches, in
 his own Livery, such as has been before describ'd :
 In the first, was The Lord Embassador, with six
 Arch-Bishops, and on his left hand, Monsignior
Barzolini, who had been Nuncio in *France* : Before
 this Coach, went 32 Footmen, 22 in Cloaks, and
 10, in close-body'd Coats, and at the Boots, the
 Pages, all in Livery, as has been also, before
 mentioned : By them, the Dean, or Chief of the
 Foot-men, in black Velvet, the Gentlemen of the
 Horse following, on A manag'd Neopolitan, richly
 caparison'd ; Then follow'd, his Excellences
 other nine Coaches, all fill'd with Prelates ; and
 after them, their own, with those of the Cardinals,
 publick Ministers, &c. fill'd (as was said) with
 Gentlemen, that had been sent, to wait on the

O

 Solemnity ;

Solemnity; the whole train, amounting to the number of three hundred and thirty Coaches.

The weather, was somewhat rainy, but that hindred not, even the Streets (as well as the Balconys, and Windows) from being crouded with people, all shouting and crying out, *Viva il grand Re d' Ingelterra !* Live the Great King of *England* ! In a word, so general were the Acclamations , through the whole progress, that, That of *Pliny*, to *Trajan*, upon His entring *Rome*, might not improperly be apply'd, to this, of The Lord Embassador, *Non ætas quemquam, non valetudo, non sexus retardavit, quo minus oculos insolito spectaculo impleret: Parvuli noscere, ostentare juvenes, mirari senes, Ægroti quoque, relicto medentium imperio, ad conspectum, quasi ad salutem properare.* Nor Age, want of Health, or Sex, with-held any one, from feeding his Eyes, with the unwonted spectacle: Children, prattled what it was; young men, shouted; old men, stood in admiration! Nor would the sick, observe their Physicians, but
ran

ran as fast to see't, as to meet their Health.

His Excellence being come to *Monte-Cavallo* (where the Pope then Resided) found the Soldiers drawn up before the Gate ; so that entering the Palace, He alighted at the foot of the great Stairs, and was received (the Lay-persons of Quality preceding, and the Prelates following) at the Portal of the Great Hall, just on the Top of the said Stairs, by Monsignor *Mugiaschi* the Chamberlain, who, with other Purpled Officers, conducted him to the *Anticamera*, and thence (after a little reposing) to the Bedchamber itself) for his Holiness's Indisposition, hinder'd him from going to the *Sala Regia*, where such great Embassies, are usually first receiv'd.

The Pope was clad in Red Silk, with a lac'd Linnen Rocket, and sat in a Crimson Velvet Chair, not far from his Bed: And as soon as his Excellence had made his three Obeyfances (the last, being down to the feet) he received his Benediction, and so seated himself just before
his

his Holiness, who after an hours discourse, dismiss'd him: From thence, he was brought to **Cardinal Cibo's** Apartment, where he stay'd about half an hour ; and then taking Coach again, was reconducted, to his own Palace, by the Light of thirty, or forty White-Wax Flambeaux.

The next day, his Excellence with the same Equipage, visited **Cardinal Ludoviso**, Dean of the Sacred College, who (in Functions of this nature) represents the whole Body ; and the day after, the Queen of *Sweden* ; and then, the particular Cardinals, as they lay most convenient ; But before this, his Excellence, to acknowledge the continual obligations, plac't on him by the great Prelates of *Rome*, invited them all (in honour of the King his Master) to a mighty Entertainment, on the 14th. of the Current Month, which was order'd as follows.

The Great, or outward Hall (which is one of the fairest and best proportion'd Rooms, that can be seen any where) was furrounded with
long

long Tables, cover'd with excellent Linnen, and fill'd, with wonderful quantities of Fruit, Sweet-meats, Parmegian Cheese, and other delicacies, belonging to the Desert, or last Course; For thus are the Italians wont at their Solemn Feasts, that by exposing to the Spectators, one part of the Entertainment, they may better judge, what the whole will be: About thirty Butlers, and Assistants attended here, and at the upper end of the said Hall, under a Canopy (after the mode of the Place) stood a magnificent Cupboard, of all kind of Plate, guarded by Swisse; and over against it, was that of Glasses, which were of Venice, in great store, and of all sorts; Three other large, and richly furnish'd Rooms were to be past, before ye came to the place where they din'd; and in the last of them (under another Canopy) was a great Cupboard of curious Gilt Plate, for his Excellence's particular use, and service, guarded by some of the English Servants; and was so extraordinary, that it drew as many

P

Spectators

Spectators to it, as did any one thing else ; Nor would they hardly believe it to be other, than of pure Gold, tho' they were told the contrary ; and even those that were convinc'd, could not but confess, that Artificers in *England* were superlative.

The Dining-Room, was that gay and pleasant Gallery, so remarkable also for its Painting, it being of *Pietro di Cortona's* doing, the greatest Master in his Time ; Its usual furniture, was double Rows of Statues, in proportionable Niches ; but now (by reason of the Time of the year) his Lordship order'd it to be hung with rare Tapestry ; and in the middle of the side, opposite to the coming in, was plac'd a Cloth of State, Embroider'd with Gold, under which, was the King's Picture, as big as the Life, sitting Crown'd on his Throne, and clad, in his Regal Habit.

The Table was fitted to the length of the Room, and being cover'd with fine Damask,
was

was encompass'd, with about eighty fair arm'd Velvet Chairs, which touch'd one another ; only between every four, there was place left for a Carver, and over against him, for a Sewer ; So that each eight Persons, had these two Officers to attend them as to the Eating Part ; and behind, every one had a Servant, to bring whatsoever he wanted, or desired.

The breadth of the said Table was eight foot (which might easily be allow'd, the Room being 24 wide) and thro' the middle of it, from one end to the other, ran a Range of Historical Figures (some almost half as big as the Life) which the *Italians*, call *Trionfi* : They are made of a kind of Sugar-Paste, but modelled, to the utmost skill of a Statuary ; So that they are afterwards, sent as Presents to the greatest Ladies ; and their use at Entertainments, is to gratifie the Eye, as the Meat, Musique, and Perfumes, do the other Senses.

Between these, stood great Vases of
Artificial

Artificial Flowers ; and (to fill up the empty spaces of the middle) there were a wonderful Company of Birds in a flying posture, on lesser Plates ; and as many Lyons, Unicorns, and Eagles, on larger, alluding to the supporters, and bearings, of both their Majesties : An entire description of which, as the Table stood all together, may be seen in the ninth Figure.

AND



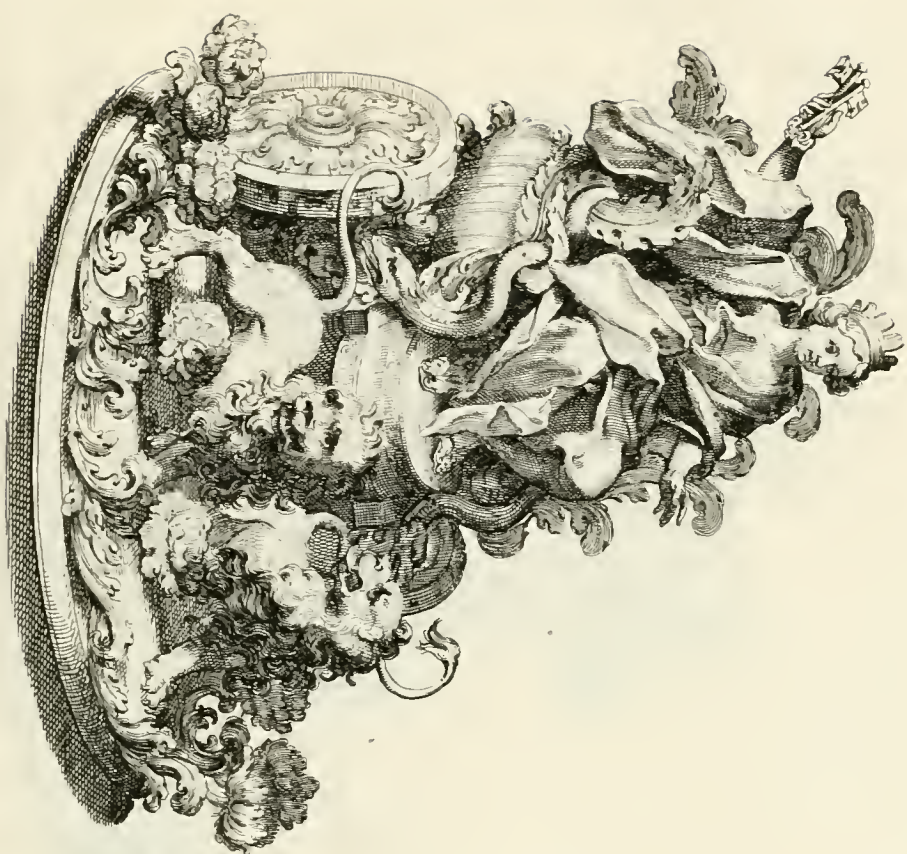
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AND for a more particular account of the Triumphs themselves, they were as followeth.

The first four, were of *Juno*, *Cybele*, *Nep-
tune*, and *Vulcan*, in Chariots, drawn over large Foliages; thereby representing, the four Elements, as if each of them, had paid a Tribute to the Table; as in the eleventh and twelfth Figures.

Q

THE



Gio. Batt. Lenardi delin.



Arnolfo V. Westerhout sculp.



Gio. Battā Senardi delin.



Arnolfo V Wasterhous. sculp

THE fifth, and sixth, were of two Palm Trees, the Hieroglyphicks of Victory, and Impress, of his Excellences Family ; and under them, several Nymphs, sitting on Foliages, and representing the Moral Virtues, as in the thirteenth Figure.

THE



Gio. Battista Lanardì delini.



Arnoldo V. Waterhout fiam's sculp.

TH E seventh and eighth, were the Figures of His Majesties Royal Virtues ; where, upon heaps of Arms, and Trophies, in the first, stood Justice, and Peace, entwin'd ; with their proper Symbols in their hands ; in the other, Valour, and Victory, as in the Fourteenth Figure.

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F



Geo. Batti Lenardi delin.



Arnoldo V. Westerhout fecit sculp.



Gio. Batt. Lenardi delin.



Arnoldo V. Westerhout fecit. J. J. J. J.



THE ninth and tenth, were of *Daphne*, and *Myrrha*, the one transform'd into a Lawrel ; the other, into a Tree of her own Name, as in the fifteenth Figure. Intimating thereby, That His Majesty, whose Victories had planted Him Lawrels in His own time, wanted not the Myrrhe of His Virtues, to embalm Him to posterity.

AND

AND in the midst of all, over against his Majesties Picture (of which, before) stood a Machine of six feet, and two inches high, representing on the one hand, the Figure of the Church; on the other, Time, drawing Truth out of a Cloud, thro' which, the Sun breaking forth, A winged *Heroe*, with a Spear in his hand, chas'd Fraud, and Discord: And on the Base, lay a dismember'd Hydra; thereby denoting, Rebellion suppress'd, and vanquish't: And over all, stood His Majesties Arms, as may be seen in the tenth Figure: And on the Reverse thereof, those of his Holiness, according to the first Figure.

S

THIS



Gio. Batta Lenardi delin.

Arnoldo Van Westerhout fecit.

THIS large Table, having (as is said) these adornments in the middle, had between them, and the Napkins (which were also most artificially folded) two Rows of Assiets, or Intermesses, on either side, fill'd with all sorts of relishing bits, whether salt, sweet, or soure; as Pickles, Butter, slices of delicate Bacon, Bologna-Sauciges, Taratufoli, Composts, &c. all which, stood in the abovesaid Order, for two whole days, (according to the *Roman* way) that every ones curiosity might have some share in the Entertainment: And truly, the Concourse was so infinite, that the Palace had bin certainly sack't the second day, had not his Excellence foreseen the danger, and therefore, provided a Company of Swissers, for all the Gates and Avenues.

As for the Feast it self (which began about one) it consisted of twenty four Imperial Dishes, to every Mefs, or eight Persons; and these the *Italians* call Imperial, by reason of the largeness,

ness, and richness of them ; as fill'd, with whatever Art could devise, or Industry procure: Two, of each of the said twenty four, were served in at a time, and plac'd by the Servers, before the Respective Carvers, who cutting of every thing, gave it to the Servers, and they, to each Guest in their District, whether he eat of it, or not ; And as the Trumpets, and loud Musique from the Balconies, usher'd in the Meat, so the softer (which consisted of Voices, Lutes, &c.) entertain'd all, whilst they were eating.

Towards the middle of Dinner, his Excellence (who sat at the upper end of the Table) stood up, and (calling to his Cup-bearer for a Glass of Wine) began the Popes Health ; and (within some small time after) the Kings, in the same manner, and order ; which was presently pledg'd with the utmost demonstrations of Joy, and Satisfaction.

And now, the Company (who had abandon'd themselves to mirth) beginning to be
 satisfied,

satisfied, the aforesaid twelve courses, or changes were by the Officers (to avoid tediousness) contracted to ten ; and then, the Triumphs, and other Ornaments, being taken away, they cover'd the whole Table, with all kind of Sweet-meats imaginable ; which after a little time (as the Liberty or Confidence of the standers by encreast) were all snatch'd, and carried away.

Thus (after three hours) ended this Famous Entertainment, with universal satisfaction, and applause : And tho' the Delicacy of the Meats, Wines, and other Liquors, as well as the Abundance (which fed above 1000 Persons) was wonderful, yet the Order, seem'd more surprising ; for every one not only eat, and sat at ease, but was all the while as well attended, and as readily served, as if he had been at a private Feast : Nay, all confess and declar'd, that the common Fate of Feasts, *viz. Bevere Caldo e Mangiar Freddo, Drinking hot and Eating cold;*

T

WAS

was here, wholly chang'd to the contrary.

And now the Month of *January* was over, when several Great Personages, and Academies in *Rome*, thought fit to Complement His Majesty, in shewing personal Honours to his Embassador. The first, was the Queen of *Sweden*, who had prepar'd an elegant composition of *Italian* Lyricks, in Honour of His Majesties Accession to the Crown; which being now ready, and her Palace fitted for it, Her Majesty appointed it to be celebrated on the beginning of *February*, and therefore invited his Excellence, to be present at it.

It was perform'd in her great Audience Room, adorn'd with extraordinary Pictures, and Lights: At the upper end, under a cloth of State, was plac'd a rais'd Chair for Her Majesty; and at the other, a large Theater, with rising Benches, for the Musick; on either side also were cover'd Benches, the one for the *Roman* Ladies, the other, for their Husbands, or Relations:

ons: And now the Ladys being plac't, and every thing else in due order, The Lord Embassador led the Queen to her Throne, and sate himself, on a Velvet Stool, under the first step of it, with a Row of English Gentlemen, and other Cavaliers of Her Majesties Court, standing about him.

The composition, was sung in Dialogue, by five persons, representing, *London, Thames, Fame, The Ruling Genius, and The Genius of Rebellion*; with a Chorus of an hundred Voices, and an hundred and fifty musical Instruments.

The subject was, The Encomiums of the English Nation, and their Great Monarch, *James the Second*; with the Augury also, and Assurance, of happy successes, under the Dominion of so mighty a Prince: About the middle of which, and just before the first Chorus, there was a sudden stop; when Monsignor *Francisco Albani*, A Prelate (and now Secretary of the Pope's Briefs) stepped into a Pulpit, there ready prepar'd,
and

and in A florid Italian Oration, first addressing to the Queen, continu'd the Argument, thro' a world of matter ; but how to bring that world into a Compendium, or Map, will be a question.

In short, he trac'd His Majesty, from his infancy, to his riper years ; and his early courage, to his full manhood : Follow'd him, through all his various fortunes, at home, and abroad : His exemplary Actions in *France*, and *Flanders*, where, to capacitate him for Admiral of the Ocean, Victory took of her Pinnions, as resolving, never to part from him : He further went on, That Fortune had provided new Darts, to wound his succession, yet they broke themselves, on what they were shot at ; nay, all her tryals confess his mastery, and instead of overthrowing, did but contribute, to the fastning his roots : Nor ought I (continued he) in the day of so much joy, to have mention'd it, but that it was not unpleasant to *Hercules*, to look back, on his past toils.

But

But now, in that the appearance of Day, had dispers'd the Clouds, All the Ideas, he could fancy to himself, towards the forming A Statue of publick Felicity, were conspicuous in His Majesty : Witness, his *Justice*, in governing by his Laws : His *Goodness*, in forgetting nothing, but Injuries : His *Clemency*, in being ever readier to pardon, than offenders to ask it : His *Liberality*, in the Patronage of Arts, and Arms : And lastly, his *Prudence*, in advancing the Trade of his Kingdoms ; thereby supplying the defect of Time, and joyning divided *Britain*, once more to the Continent : And therefore, if such were his dawn, what must his full Day be ? Or what would we the reward of all ? Even that God give him the accomplishment, of the Promise to *Abraham*, and multiply his seed, as the Stars of Heaven.

Nor was it sooner spoken, than eccho'd back again, by a Chorus (as before) of an hundred Voices, and an hundred and fifty Instruments ;

ments ; And from thence, the Dialogue went on, intermixt with three other Chorus's, crying out, *New Laurels ! New Palms ! Victory, Victory, Victory !* And at last, the whole, clos'd with this fourth.

Live King of an exalted Name !

Live ever, in the top of years the same !

And as He's Great in Britain, even,

Let Him be Great in Rome, and Great in Heaven !

And with this, ended the Entertainment of that evening, but not the Queen's inclinations of honouring his Majesty, for it was for several days together, again presented, to the general satisfaction, of both Court, and City.

A Queen had led the way, and his Eminence Cardinal *Pamphilio* (in whose Brother's Palace, his Excellence then dwelt) A person of no ordinary literature, sharp witted, eloquent, and (which every Age has not to boast of) *A Purpurated Poet*, made his Lordship the next invitation, to his Palace, in the *Corso* (a long Street in Rome where, during the Carnival, all people appear in *Masquerade*)

Masquerade) where, after a splendid Entertainment, he was further caress'd, with an Excellent Tragedy, sung in *Recitativo* : The Subject, was A particular Complement to His Majesty, in the History of St. *Dimna*, an Irish Martyr ; The Stage, beautifully set out-with proper Scenes ; and the Argument, interwoven with such variety of noble, yet surprizing Accidents, that it appear'd altogether worthy of the elevated Genius, of himself, that wrote it.

Nor stood it with the Grandeur of The *Barberine* Family, to slip this opportunity of showing the world that real respect which their Goodness, and Gallantry, made them always declare was due to the Crown of *England* ; For Cardinal *Francisco Barberini* (not long since Dean of the Sacred College) was Uncle to *Carlo*, his present Eminence, and had been Protector of the English Nation at *Rome* ; as had been heretofore (if I mistake not) Pope *Urban* the Eighth ; famous for his humanity and good nature : This Family
also,

also, was ally'd to the most Illustrious House of *Este*, and consequently, to Her now Majesty, our great and gracious Queen: Under this double obligation, was the said Lord Cardinal, when he invited his Excellence, and seven other English men of quality, to an Entertainment at his Palace, on the *Shrove-Tuesday* following, being the Eve of the *Carnival*, viz. The Earl of *Salisbury*; the honourable *Henry Sidney*, and *Thomas Ratcliffe*, with Mr. *Arundell*, *Tichborn*, *Wamesley*, and *Eggleston*: And that there might not be wanting persons of the highest Order in the Church, he invited, their Eminencys, The Cardinal of *Norfolk* (Protector, of the English, and Scotch) Cardinal *Alteri* (Protector of the Irish) Cardinal *Pamphilio*, before spoken of, and Monsignior *Barberino*, his Nephew, one of the twelve principal Officers of the Apostolick Chamber.

The day being now come (out of curiosity and pleasure to view, the not to be parallel'd Statues, and Paintings, of that Palace) his Excellence,

lence, with his company, came early ; when having past the large Court, famous for the Sculpture about it, he was led to a magnificent Staircase, which brought him into a more magnificent Hall, where the Cardinal receiv'd his Excellence ; and by the Antichambers, conducting him through the rest of the Palace, shew'd him the inestimable Collections, which nothing but a like Family could have brought together ; After this, he led the Embassador to his Library, inferior (perhaps) in nothing to the *Vatican*, but the Manuscripts, and that it is not The *Vatican*. And here it was, that his Eminence, presented his Excellence, with forty Books, Folio's, and others, exquisitely bound, and Printed by the care and Beneficence of this Family ; and here also the Cardinals who were invited, came to them.

The Hall before-mentioned, was the place of this Entertainment, where that scarcely to be exprest Cieling (the hand also of *Pietro de*

Cortona, was (if yet possible) out-done, by the costly Hangings; wherein (with all the Mastery of Art, Colours, and Design) were exprest, the most considerable actions of Pope *Urban* the Eighth; and upon a Freeze under them, The History of *Deborah*: And at the upper end of all, A full Picture of His Majesty, on a sprightly Horse, trampling, The many-headed Monster of Rebellion, under his feet.

The Hall its self, was set round, with Crimson-Velvet Chairs, edg'd with a deep Golden Fringe, and in the middle, upon a small rising, stood a Table of thirty foot long, and seven broad; through the length of which, ran a range of Triumphs, and beside them, other lesser, of Arts, Peace, War, Victory, with their respective Symbols, and Trophys: Nor was the number of the Services, the vastness of the Dishes, the variety of the Inter-messes, and relishing Plates round every Trencher, the plenty, and choice of Wines, the nobleness of the Desart, excellence of
the

the Musick, and great Order of the whole, in any wise disproportionate, to the magnificence of the place, or the person, that made it : And if it fell short in any thing, of that of the Lord Embassador's, it was not, that his Eminence's intention, was not the same, but the company less.

The Entertainment lasted above two hours, and from the Hall, they withdrew into a curiously hung Room, which was a ready conveyance into all the other parts of the Palace ; and from hence they came into A second, hung with Crimson Velvet, and beautifully adorn'd with Statues, and Pictures, of inestimable value ; where, his Eminence had prepar'd, an excellent composition, of Vocal, and Instrumental Musick, in honour of His Majesty, and this glorious Embassy.

From thence, his Excellence, and their Eminences in Cardinal *Barberini's* Coach (the rest of the Coaches following) drove thro' the *Corso* (of which, before) And thence, to the Palace of
Cardinal

Cardinal *Pamphilio*, where his Excellence receiv'd a second Regal, and the fatisfactory Entertainment, of the Tragedy before mention'd.

This of the Lords Cardinals, begot an Emulation in The *Literati*, nor was it long, ere they follow'd the example: The first of this kind, were the Fathers of the *Gregorian*, or *Roman College* (founded by Pope *Gregory* the 13th.) who invited his Excellence, to an Entertainment of the Muses, on the 25th of the same month; At which time, he came largely attended, with *Roman Prelates*, and other great men; and was receiv'd at the Gate, not only by the Rector, but by the Assistants, and chief members of that Learned Body; for, as for the General himself, he was lately dead, and the Vicar sick, even to keep his Bed. At his entrance they exprest their satisfaction and joy, by ringing their Bell, and a flourish of Trumpets: Then having with much ado past the throng'd Court, and view'd the Inscription, erected (in honour of His Majesty, and that days Solemnity)

Solemnity) over the *Portico*, that leads into the first Hall, his Lordship was at the great Door of it, met by the Prefect of the Studys, who in a short, but elegant Latine Oration, accosted him, to this effect.

That amidst the noise of the world applauding, and rejoycing at his Excellence's Arrival at *Rome*, The *Gregorian* Academy, neither ought to be silent, nor indeed, could it: In their name therefore, he first rejoyc't with His Holiness, in that it happen'd in his Pontificat, and that *James* the Second, reign'd in *England*, and *Innocent* the XIth in *Rome*. In the next place, he gratulated, To The Christian World, so Great A Defender of the Faith: To *Britain*, Queen of the Ocean, so potent an Assertor: And lastly, To his Excellence, his Embassy; And stil'd His Majesty, The most Great King of Great *Britain*, in that he had chosen, such an Embassador; the one, only fit to chuse the other, to be chosen.

And now his Excellence had a full Prospect

spect of the Hall it self, the further end of which, was one entire piece of Architecture, in Perspective; where, under a Regal Canopy, upon A Throne, rais'd four Steps, and a round Pedestal of equal height, between two erected Female Figures, *viz.* *Scotland* admiring, and *Ireland* rejoicing, sat a Third, on a Lion couchant, representing *England*: On her head she bore a Mural Crown; in her right hand, A Scepter; and her left, held the Helm of a Ship: Upon the Cornishes over that, supported by large Pillars, were Their Majestys Pictures (as done in Brasses) wreath'd about, with Laurels, and Palms, each also supported, by two Angels: And somewhat over that, in the middle between both, His Majestys Arms, with their wonted Quarterings, Garter, and Supporters, standing on Festons of Roses, and Thistles: And on a proportionable Architrave to the whole, four large Urnes, or Pots of Incense.

The Walls on either side, were hung
with

with Arras, of Silk ; and upon a Cornish over them, several Shields, and Tablets, of Devises, Epigrams, and Elogies, in honour of His Majesty, and that days occasion : Among the number of which, it may not be unpleasant, to divert the Reader, with some of them.

A Ship, her Sails furl'd, and lying close, against the weather. The word (*--Ubi noxia perflant*) *While dangers are abroad*. Signifying thereby, A Tempest may shake, not rend a wise man's Sails: And therein also, His Majestys prudence, in giving way to the Storm, which so much threaten'd him, before he came to the Crown.

A Leopard regardant, *i. e.* looking back on his spots. The word (*Ornant, non maculant--*) *They beautifie, not blemish*. Intimating thereby, That all the obloquies against His Majesty, when Duke of York, are so far from giving him any Blot, that they rather add, so many Flowers to his Crown.

A Cannon, firing. The word (*--Mensura dat ictum*) *'Tis the true Levil hits*. Thereby denoting,

noting, That those true measures, His Majesty took of his Affairs, gave Him, and his Kingdoms, the happiness, they now enjoy.

A Shield, with an *Umbo*, or spike of Steel, in the Centre. The word (*Ferendo, & feriendo*) *By bearing, and pushing.* Thereby shewing, His Majestys readiness to receive, and repel, the force of his Enemies.

A Horse, ready appointed for War, beating the ground, and (as it were) neighing for the Battle. The word (*--Animoque paratior--*) *More ready in himself.* Intimating thereby, his invincible Resolution.

A Marriners Compass, the Needle to the North. The word (*Quo semel, huc semper--*) *Once, and ever.* Thereby denoting, His Majestys constancy.

A Lion, tossing a large Orbicular Figure. The word (*--Et tanto in pondere ludit*) *And under the great weight, He plays.* Alluding thereby, to His Majestys expeditiousness, and happy dexterity,

terity, in the easy dispatch, of so many his weighty Affairs.

The Sun, throwing his Beams over a Landskip. The word (*-Circumspicit omnia-*) *He has an eye, on all.* Thereby intimating, That no part of his Dominions is so remote, but that he bears, a particular regard to it.

A Harp, full strung. The word (*Summis consentit & imis*) *And every string accords.* Denoting thereby, That (notwithstanding their diversity in Opinions) all His Majestys Subjects, meet in one Confort, *i. e.* a general satisfaction, and delight, under his happy Government.

Lastly (for I intend not a Volume) A Bee, flying round a Garden, of Herbs and Flowers. The word (*Non legit infectos-*) *She takes no poisonous Plant.* Pointing thereby at His Majestys Judgment, that he makes choice, of the Best men.

Besides these, there were several other Odes, Epigrams, and Elogys, on larger Tablets, in honour of His Majesty, his Late Royal Brother,

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ther,

ther, and the particular accidents of his now Majesties life ; One among the rest, more immediately relating to The Embassy, in which (aluding to his Excellence the Lord Embassadors Name, of *Palmer*) under the Emblem of A Palm, or Date Tree, was represented, That it is the Nature of that Tree, not to yield to any weight, but rather, to endeavour the more upwards : In short, they gratulate The *Omen* ; foretel Him, Victory over his Enemies, of which also, that Tree is the Symbol, And with him, *A Prince, of many Palms.*

From thence in the passage to the Greater Hall, by the Humanity Schools of Grammar, Syntax, Poetry, Rhetorick, &c. Several Princely youths, (chief of the *Cæsarean, Matthean, Imperial, Pamphilian, and Altierian* Families) stood before the doors of their respective Schools, and saluted his Excellence with Distichs ; and from thence, by a fair ascent, he came up to the Hall its self, which was statelily furnish't, with Damask,

mask, and Tapestry hangings, heightened with Gold.

Towards the end of it, was erected A Theatre, on which stood the Rhetorick Master, who complemented his Excellence in a Latine Heroick Poem of 571 Verses, the Sum and Argument of which, was this.

He took his rise, from the year, or two, before His Majesties accession to the Crown, And thus fabled ; That the Genius of *England*, having (by reason of the late villanous Plot) found every thing, in disorder at home, had travell'd all the Provinces of *Europe*, and finding them successful in their Affairs, began to consult, whether Fortune (whereby yet, he meant no other, than that Divine Providence, which is always awake for the good of *Mankind*) had not forsaken his Countrey, and being half doubtful in it, resolv'd to go in quest of her : To which purpose, having advice, that she had betaken her self, to the Imperial Eagle, he follow'd her
from

From place, to place, and at last found her, at the first unsuccessful Siege of *Buda*: where, having laid before her, the close Argument, of not pressing Fortune, against Fortune; He encourages her with the certainty of the next Campaign, and only begs her, that during that vacancy, she would take a Journey into *England*, which wanted nothing, but her presence to compose it.

In short, the Genius prevails, takes Fortune into his Chariot, and (after a full-wrought Poetical description of the Journey) brings her into *England*; where the first thing they met with, was the death, of King *Charles* the Second; and two Rebellions, then rising, against his Brother and Heir, His now Majesty: This Fortune (that ever hated the profane rabble) cover'd the Kings Arms, dispers'd the Rebels, and having seated him, in the Imperial Throne, return'd back to the Eagle, for its next more successful expedition against *Buda*. And with this, ended the Solemnity,

nity, which was all perform'd, in the Latine tongue.

The next, was that of The *Clementine* Colledge, founded by Pope *Clement* the VIIIth; which, albeit it be governed by religious persons, has in it yet, an Academy of The *Literati*, and (besides their more serious studys) The young Nobles, and Gallants, are train'd up, in all those Exercises, that may render them useful, either for Peace, or War : Hither also his Excellence was invited ; and came fully accompany'd with Prelates, Cavaliers, and others ; nor was the Entertainment less learned, tho' for the most part, the Composition was in the Vulgar Tongue ; for the Italian wits, by critically considering it in their *Academies*, have at length render'd it, both Polite, and Elegant.

His Excellence was receiv'd at the first Gate, by the Fathers, and young Noblemen Convictors, with A double range of Trumpets ; and thence, conducted into the Great Hall, rich-

ly adorn'd with Paintings, and Damask, fring'd with Gold ; Where he was seated on A Velvet Chair rais'd, and beside him, hung A full Picture of His Majesty, under a Royal Canopy ; over which, stood the *Impress* of The *Academicks* (by the name of *The Extravagants*) viz. two Palms, folded into the Figure of a Warlike Hand-bow. The word (*placidis, coeant immitia*) *Let Arts, and Arms, join hands.* Thereby signifying, That Gowns, and Swords, are not so incompatible, but they may very well meet, in the same persons.

The Entertainment began, with a prelude of Musick, Then stood out, A Noble Youth (A Marchese) of about seventeen years (who also bore a part, in the following Exercises, of Vaulting, Dancing, Fencing, and Horfmanship) and caress'd His Excellence, in a smart Oration, to this purpose,

That the old Historys of *Rome*, must give place, to modern Annals ; In as much as the Glories of the first, were more believ'd, than
true,

true, these on the contrary, carry'd in them, more of truth, than credibility.

That the multitude of people, made *Rome*, look bigger, than her self, and *Rome* now, might be found, in *Rome* again.

That Glory, lay not in quantity, but quality, and that the brave men, not the number, made A Monarchy great, and Illustrious; For otherwise, Vices, and Privation (that in despite of Noble Enterprises, had destroy'd Confines) might set up for Sovereignty, among the Virtues.

That the Trophys of The August Eagle, surpass'd not yet, those of The winged Lion; And tho' Antiquity, might pride its self, in her *Alexander*, *Cæsars*, &c. yet the real Grandeur of all, was, to be found in *James* the Second, and what was prodigious in them, render'd not only probable, but certain in him.

Then making an Excursion, on the Praises of The Pope; The Emperors Victorys
over

over the Turk ; The Queen of *Sweden*, Patroness of their Academy ; The Lord Embassador, and his Embassy, he thus, came back to His Majesty : Let *James* the Second live ! to the Terror of Evil doers, and the Example of *Heroe's* : Live The Glory of *Britain*, and Glory of the Capitol ! And with him, encrease The Triumphs of *Hungary* conquer'd, and *Greece*, wounded.

Lastly, in the name of the Academicks, he besought his Excellence, to accept that Address, so much the more affectionate, by how much the less artificial ; And to temper their boldness, That he would yet content himself, to repeat with them, what *Varius Geminus*, once said to his *Cæsar* ; *Qui de te Jacob audent dicere, magnitudinem tuam ignorant, qui non audent, Humanitatem.* They that presume to give an account of Thee, *James*, understand not Thy Greatness, and they that dare not offer at it, know nothing of Thy Clemency.

This ended with a Chorus of Musick ;
And

And then, were rehearst several short Epigrams (of half a dozen, or a dozen Verses) *Stanza* wise, by the like Noble Youths, in honour of The Pope; The King; The Queen; The Queen of *Sweden*; The late Dutcheſs of *Modena*; The now Duke; The Lord Embaſſador; And Cardinal *Azzolino*, Protector of the Academy; Which alſo was answered by a Chorus of Muſick.

Then follow'd the exerciſe of Vaulting, on the Horſe, perform'd by fix Noble Youths, with ſingular dexterity, and variety; and after ſome reſpite of Muſick, thoſe other, of Dancing, and Fencing, by the ſame, or like Youths.

The firſt, was an high Dance, by one ſingle perſon; And after that, A Duel of two. The ſecond Dance alſo, was ſingle; and after that, a Duel of two.

The third Dance, was a French Minuet, of two. And after that, a ſkirmiſh of three; One, defending himſelf, againſt two.

The fourth Dance, was in a figure of

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fix;

fix ; And after that, a Duel of two.

The fifth Dance, was in a figure of four ;
And after that, a skirmish of three : One, with a
Sword and Dagger, defending himself, against
two Swords.

The sixth Dance, was a Saraband of
fix ; And after that, a skirmish of eight ; four,
against four ; with a flourish of Trumpets.

The seventh Dance, a figure of eight.
The eighth Dance, was a French Minuet of two ;
And after that, a skirmish of eight ; and clos'd
those exercises, with a Chorus of Trumpets.

And now, while the Academicks were
preparing themselves for their riding the great
Horse, His Excellence was entertain'd with A
Symphony of Musick ; and that over, conducted
into A Gallery, which lookt into the riding
Court, from whence, he beheld all the Exercises
of Horfmanſhip, perform'd by eight Noble
Youths of The Academy ; which ending, his
Excellence was reconducted to his Palace.

Nor

Nor was it long, ere a like festivous invitation, was made him, by The *Academicks* of the *Infecondi*, for the 21 of *April* following; where, accompany'd with a numerous train of Prelats, and others, he was as splendidly receiv'd, and entertain'd, with even the height, of Rhetorick and Poetry, in honour of His Majesty, Himself, and The Embassy; more particularly, with a problematical discourse, (in *Italian*) whether The Victorious Arms of the Christians in *Hungary*, and *Greece*, or The Generous Indulgence, of the King of Great *Brittain* (uniting thereby, his Subjects) were more conducing to the peace of Christendom?

And now his Excellence (having receiv'd Orders) prepar'd for his Return; and therefore (to begin where he ought) he acquainted the Pope, that (with his permission) the next Audience, should be that of *Congee*; So that on the fifth of *May* he came in great state to the Palace, and after an hour's Private Discourse
or

or thereabouts, he receiv'd the Embraces, and Benediction of His Holiness, with the usual Present, of a Pair of Beads, at which hung a Gold Medal of our Saviour.

This Ceremony being thus over, His Excellence was to take his leave of the Queen of *Sweden*, and after her, of every Cardinal; all which being in a fortnight's time perform'd, he chang'd his Livery, and (ordering his Domesticks to make ready, with all possible hast for his Journey) he put himself wholly Incognito; that is to say, neither to give, nor receive Visits, unless about Business, and that, privately, and by the Back-stairs also: But an Accident interrupted this so necessary a Retirement, to one that had so great a Family to dispose of, and so many Home-Affairs to settle, before he stirr'd. For the four new Cardinals (*Ciceri*, *Petrucci*, *Caraffa* and *Medici*) who had been long mew'd up, were on the 24th. Current to receive their Hats, in open Consistory; which being the only Publick

lick Papal Solemnity, since his Lordships Reception, it was thought fit (by the whole Court) that he should have a more particular Invitation, as he had, and which, he readily comply'd with.

About ten in the morning that day, his Excellence (attended by all his own People) came to the Palace, where he was Receiv'd by the Officers, and conducted to the Great Gallery, from whence he might see Cardinal *de Medici's* Cavalcade, or Solemn Procession on Horse-back ; for in this manner was every Cardinal formerly wont, to come to his First Audience, accompany'd by the Sacred Colledge, and Prelates, on Mules, the other Grandees, and followers, on Horses : But the Charge being excessive, none had for several years perform'd it, nor could it be more properly reviv'd, by any one, than a Prince of so much Wealth, and Greatness.

The other three Cardinals having been excus'd Riding, came privately before, and by noon, the rest ; and then, his Excellence went

to the Pope's Inward Antichamber, where he found the *Conestable Colonna* attending; for he, and the Duke *de Bracciano*, are the only Romans, that are *Principi del Soglio*; that is to say, *Princes that can stand (on great Days) under the Canopy, or Cloth of State*: His Lordship and he, having saluted each other, and discours'd for a while, the Pope came out, and after his Benediction (they, and some of the Bed-chamber preceding) he was brought to the Vestry; where being Pontifically Rob'd, and Mitred, by two Cardinal Deacons (to wit, *Maldachini*, and *Pamfilio*) his Excellence took up his Train, and so follow'd him to the Throne, in the Room where the Consistory was then held; standing close by him on his Right hand, and discoursing still with him, during the Cases, and Intervals of the Function.

The Function it self consisted chiefly, in the Pope's Blessing the people; the Salutations he received from the Cardinals; and his Prayers (at his giving the Hats) that God would
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incline each of them, faithfully to serve his Divine Majesty, in their respective Stations ; and so (after two hour's) he return'd in the former order. After which, his Excellence took the opportunity of taking his second leave, of all his Friends, and (after many kind Adieu's) was conducted to his Coaches, which, together with his Liveries, never appear'd more magnificent, nor ever happen'd to be more descanted upon, than at this time : For being all intermingled, with the stately Equipage of Cardinal *de Medici*, The people had a fit opportunity to compare, and give their judgments of both, which was highly in favour of his Lordships.

Our Embassador being again retir'd, every Servant was at liberty to look after his particular business ; and in three weeks, the Baggage was made up, and All Persons (as well Tradesmen, as Domesticks) paid off : And to obviate the mistakes, which Chance or Malice, might after his Departure occasion ; He order'd (ten days before

before he stirr'd) Printed Bills to be pasted up in the most Remarkable Quarters of the City, which gave notice of his intended Journey, and willed every one to repair to the Palace, that had any Dues, or Pretensions: But so far was this, from creating trouble, to his Excellence or Officers, that it gave the Town occasion to admire, and wonder, nay, confess it, a thing not only unusual, but scarce heard of before, in those parts; For thro' the whole course of this Embassy, no man (after the stating of his Accounts) ever ask't twice for his money; nor was any Bill (upon what place soever drawn) which was not punctually, and precisely satisfied.

And now his Excellence (having dispos'd of his English Servants, and Baggage, some to return by Sea, others by Land) began his own Journey the 23. of *June*, by night, because the Heats were excessive; and by Post, for expedition-sake, according to his late Orders: Himself rid in a handsom, commodious Callesh, made

made purposely for that service; and was attended by his Secretary, his Sewer, a Page, a *Valet de Chambre*, and a Running Footman; and overtaken on the Road, by the Gentleman of his Horse, whom some necessary Business had hinder'd, from setting out with him. But before we leave *Rome*, it may not be amiss to recount an Affair, which his Lordship fully settled, before his departure.

One *Flori* (a *Piedmontese* of quality, and banish'd thence, a while since) after he had luxuriously spent vast sums at *Paris*, *Vienna*, and other places, man'd out to Sea (in Person) a Privatier, under the *Polish* Banner; tho' that Kingdom, has no one foot of Land, near Salt-water: When Roving in the *Mediterranean*, he met (towards the Coast of *Egypt*) two English Ships, the *Jerusalem* and another; and making them both Prizes (the last, because she wanted a sufficient Pass, and the other, for having the New *Bassa* of *Tripoli*, with his Family, on Board) carry'd them directly for

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Malta:

Malta : The News of this Insult, being divulg'd every where, the *Leghorn*-Factory presently made Applications to his Lordship, and acquainted him, that if this past without satisfaction, not only all Christian Men of War, but every Privatier, would be still searching, and disturbing their Merchants: That the Turks would do the like also ; and all people (for the future) would load on the French and others, that could protect them from such dangers, and Inconveniencies ; Nor were these Gentlemen the sole Plaintiffs, but Letters came from the Consul of *Tripoli*, nay the *Bassa* himself, desiring his Excellences Help, and Assistance.

His Excellence, who (by his former Travels in the *Levant*) knew the Turkish Justice, which usually, makes the National Traders, feel the smart of such Accidents, borrow'd Mr. *Hanford* (Gentleman of the Horse to the Cardinal of *Norfolk*) and sent him in all hast, for *Malta* ; having first communicated the whole Affair, to
the

the Embassador of that Order, then Residing at *Rome*.

By the Time Mr. *Hanford* got thither, *Flori* had again put to Sea, and given the *Bassa* his Liberty, upon security of 30000 Dollars ; but represented the matter so falsely, that many thought, he had some Right on his side ; however, the aforesaid Gentleman follow'd his Excellences Instructions so well, that he secur'd all further Embeazlements of the Goods ; Enform'd the *Bassa* (by Letter) what Care His Majesty had taken of him ; comforted his Wife, and Servants, who were before, in the utmost Despair ; and brought also an Inventory of what was taken, and what remain'd behind.

Nor was his Excellence on his part idle at *Rome* ; for he acquainted all the Neighbouring Princes, and Governours with the fact ; assur'd them, that if the King had not Justice done him, He would do it himself ; writ kindly to the *Bassa* ; left Letters at *Genoua*, *Leghorn*, and *Naples*,
for

for our Men of War (that call'd in) to pursue the Pirate: And lastly, satisfi'd every body in the main Point, to wit, of having Infidels, and Enemies on Board; For he not only let them see, the Determination, and Practice of the State of *Venice*, the Grand Duke, and others, upon Complaints of ours in like cases, but shew'd them, how the contrary Procedure, would be a wonderful prejudice to All Christendom; for seeing our Merchantmen, carry a hundred Forreign Christians, to one Turk, if Turks, and their Goods, were lawful Prize to the Christians, they also must be so to the Turks, and consequently, run the same Risque in their Persons, and Effects, which now (as 'twas evident to every body) they were absolutely out of danger of, tho' the *Barbary-Pirates*, or the Grand Signiors Fleet, should meet them at Sea, and even knew, who they were.

In short, after much Negotiation, his Excellence made *Flori* (as a Bandit or Out-Law) totally

totally abandon the Sea; Caus'd the Priz'd Goods, and Persons, to be Restor'd to the *Bassa*; Had the Security, for his Ransom, declar'd Null; Sent his Money, and Jewels, found in the hands of the Captain of the *Jerusalem* to *Tripoli*; and forc'd the Vessel it self (now discountenanc'd every where, and wanting all manner of Necessaries) to run into *Villa Franca*, where being deserted by the Officers, and pillag'd by her own Men, she remain'd as a kind of Wreck: And thus ended this Affair, to the Great Honour of His Majesty, and the Reputation, and full Settlement, of the English Navigation, thro' the *Mediterranean*; Nor did his Excellence fail of receiving many Thanks from the *Bassa* (who in the end, lost no very great matter) and Acknowledgments from all our Merchants in *Italy*, and our Turkey Company also.

On the 23d. of *June* (as before) his Excellence left *Rome*, accompany'd by Cardinal *Howard*, the Earl of *Salisbury*, Sir *John Lytcott*, and

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other

other Persons of Quality in several Coaches, to the first Post; and having there taken his Leave of them, and particularly of his Eminence (so remarkable for his exemplary Life, and English Temper; And who (*Athanasius* like) chose rather, to change his Country, than any one Article of the Catholick Faith) He prosecuted his Journey, with great satisfaction as to the Heats, and Dust; but not to the Ceremony, which he now hop'd, to have been wholly free from; For he no sooner arriv'd (the following night) at the first Village in the Grand Duke's Territory, but he met there, his Highness's Officers (with all necessary Refreshments) that expected him: From hence (after some stay in a Chamber particularly furnish'd for that purpose) he went on, and arriv'd (a little before Sun-rising) at *Radicofani*, where he found a Bed put up for him; and not only Wines, and Provisions of all sorts (even *Ortolani's* and the like) but the Duke's Servants, and Cooks attending; And in the same manner was he still
treated

treated, where-ever he Repos'd, in this Generous Prince's Dominions, as well on this, as on that side *Florence*.

At *Florence*, his Highness order'd Duke *Salviati's* Palace (which is the best in Town) to be put in Order for his Lordship; where he was brought as soon as he arriv'd; and where Count *Magoletti*, with great Attendance, was ready to Receive him: His Excellence (after he had been in Bed, and well refresh'd) went to Court to wait on the Duke; and from him, was carried to the Prince's Apartment, whom he saluted also. Next day, they both came to see his Excellence, and in the Evening, he waited on the Great Dutches, at her Villa, about a mile out of Town, where the Beautiful young Princess also was. On the Third day, the Duke invited his Excellence to see the running of Barbs, after the Italian manner; which being ended, he took leave of his Highness, and of the Ducal Family, who were all, then present together; And having after Supper acknowledged

knowledg'd his Obligations to Count *Magolotti* (who never left him from first to last) he took Post, and still found the same Treatment on the way, where-ever he past in the Grand Duke's Territories.

Bologna was the next City of consequence; and this, his Lordship pass'd at break of day, leaving his Secretary to complement the Cardinal Legat, and so follow to the design'd Resting-place, about ten miles short of *Modena*; where (as soon as the Post-Master could give notice) Prince *Cæsar D'Este* was pleas'd to come himself; And carrying away his Excellence, they were soon met on the Road, by the Duke's and Cardinal's Coaches, with Persons of Quality in them, to complement so welcom'd a Stranger.

'Tis difficult to express the wonderful Entertainment his Lordship found here; and therefore, not to lessen it by a low, and flat Relation, I shall content my self in saying, That his Excellence was lodg'd in the Palace it self; had
several

several Gentlemen, Pages, and Officers, particularly to Attend him; was feasted by His Highness, both in Town, and at his Delicious *Villa of Saffoli*; receiv'd all the Caresses imaginable from the incomparable Cardinal; and in short, that nothing was wanting in this Illustrious Prince, or in his most Serene Family, that might express the high Veneration, and Esteem, they all had, for our Mighty Monarch, so great in himself, and so happy in his Glorious Confort.

The Embassador's stay here, was about a week, and as Prince *Cæsar* (out of his profound Respect to the King and Queen) met him (as was said) several miles from *Modena*, so he conducted him as far out of the City on the other side, and then with Embraces left him, having first given Necessary Orders for his passage thro' *Reggio* (which was about midnight) as also thro' all other places of this flourishing Dukedom. Nor did his Excellence make any further stop till he came to *Lyons*: for he past *Milan*, send-

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ing only a Complement, by one of his Gentlemen, to the Governour: And as for *Turin*, the Duke and Dutchess, were then at one of their Palaces in the Country.

At *Lyons*, his Excellence was forc'd to Refresh himself for a day or two: And now the Weather being alter'd to the worse, his Journey to *Paris*, was neither so Pleasant, nor Easy, as otherwise it would have been: But all the Inconveniencies of it, were well repair'd, by the Noble Treatment he found at our Envoy's Mr. *Skelton*, who having in his long Ministry abroad, still kept up the Dignity of the Character he bore, was now, far from being behind in it: He met therefore his Lordship on the Road; lodg'd him in his house; feasted him there; accompany'd him to *Versailles*, to wait upon the King; nor would he let him stir in a fortnight; that is to say, till he was probably sure, that the Yatcht (which was sent for) would be attending at *Calis*, and so his Excellence at his Arrival found it: But the Winds with-held
him

him for two days, from going to Sea ; after which setting Sail, he landed in two days more at *Greenwich*, and so came to *London*, staying only there, till he could put himself and Attendants into Mourning ; for at his leaving *France*, he receiv'd the ill News, of the Death of that Excellent Lady, the Dutcheſs of *Modena*, who had been ſo particularly kind to him, and whom he left well, or at leaſt far from ill, at his departure from *Rome*.

To conclude then, on the 12th. of *Auguſt* 1687. his Excellence went to *Windſor*, where the King owning his Services, very graciously gave him His Hand to kiſs, as did alſo Her Maſteſty, who was pleas'd to acknowledge, that he had fully answer'd her expectation.

And thus ended this Great Embaſſy, in which kind, no King has done more, and no Embaſſador, that had not ſtudy'd his Maſters Honour, more than his own Profit, would have done ſo much.

F I N I S.

Upon the foregoing Account of his Excellency the Earl of
 Castlemaine's Embassy Extraordinary to
 Rome, Anno 1687.

LET Mighty *Cæsar* not disdain to view
 These Emblems of his Power and Goodness too:

A short Essay, but fraught with *Cæsar's* Fame,
 And shews how distant Courts esteem his Name.
 Here may'st Thou see thy wondrous Fortunes trac'd
 With Suff'rings first, and then with Empire grac'd.
 Long tost with Storms on Faction's swelling Tide,
 Thy Conduct and thy Constancy was try'd:
 As Heav'n design'd thy Virtue to proclaim,
 And shew the Crown deserv'd before it came.
Troy's Hero thus, when *Troy* cou'd stand no more,
 Urg'd by the Fates to leave his Native Shore,
 With restless Toil on Land and Seas was tost,
 Ere He arriv'd the fair *Lavinian* Coast.

Thus *Maro* did his mighty *Hero* feign:
Augustus claim'd the Character in vain,
 Which *Brittain's Cæsar* only can sustain.

Permit, dread Sir, my Muse, though mean, to own
 A Truth to *Albion*, and to *Europe* known,
 You are what *Virgil* feign'd his Prince to be,
 Your Valour such, and such your Piety.

G g

Now

Now *Theseus* Deeds we can receive for True,
 And *Hercules* was but a Type of You.
 He made the fierce *Lernæan* Monster bleed,
 From *Hydra*-Faction You have *Albion* freed.
 The Paths of Glory trod, and Danger past,
 Just Heav'n allows a peaceful Throne at last,
 At Home to shew th' Indulgence of a God,
 And send your peaceful Ministers abroad.

While *Palmer* hastens to the *Roman* Court,
 (And fraught with Worth that Honour to support)
 His glorious Train, and passing Pomp to view,
 (A Pomp, that ev'n to *Rome* it self was new)
 Each Age, each Sex the *Latian* Turrets fill'd :
 Each Age and Sex in Tears of Joy distill'd.
 While Wonder Them to Statues did convert,
 Those seem'd to Live that were the Works of Art.
 Emblems and Figures of such Life and Force,
 As, wanting Speech, did to the Eye discourse;
 And shew, what was despair'd in Ages past,
 An Universal Language found at last.

Hail *Palmer*, hail Illustrious Minister !
 To *Cæsar*, *Brittain*, Fame and Virtue dear.
Cæsar to represent, Great *Cæsar's* Voice,
 Nam'd *Castlemaine*, the *Brittish* Shores rejoyce;
 And *Tyber's* Banks applaud Great *Cæsar's* Choice.

How

How therefore cou'd the Muses silent be?
 And None can want a Muse that writes of Thee!
 From Thine, not *Phæbus* Tree, my Song I'll raise,
 And Crown'd with Palm, I will condemn the Bayes.

N. Tate.

PΩΓΕΡΙΟΥ δὴ σκευόμενον λαμπεροῦ δειάμβου
 ὦ Νηφ, μάλ' ἥϊσσεν, καὶ δέεν ὄχλῳ ἅπας.

Θαυμάζοισα δ' τλὴν πυμπὴν, παλχρύσεά τ' αὐτῷ

Ἄρματα, τὸς δ' ἵππους, τιὰδ' ῥώμῃ ἔφη.

Οὔνεα Βρεττανὸς σχοδέντας ἐλέξεν ἀπάσης

Ἐκ γαίης ἔοθεν τοῖσιν ἔπεισι Μάεων;

Ῥωμαίῳ δὴπε τλὴν ἀρχὴν οἶδ' ἐβόηαι,

Ἥδ' ἐδόμης πυμπῇ ἃ μὴ πάντας ἔχει.

Ἄμμι δ' ἐτῶ' ἐξῆς δειχθέντα δειάματα πλείων

Νῦν ἐνὶ μὲν παρέχει ἡματι ΡΩΓΕΡΙΟΣ.

IDEM LATINE.

Tempus erat, quo R O G E R I I visura triumphum
 Lucebat Latia culta fenestra nuru.

Tunc mirata Viri pompam, currusque nitentes

Auro, Flaminia Roma videnda Via,

Ecquid, ait, toto divisos Orbe Britannos,

Viribus insignes, dixerat esse Maro?

Romano sese Imperio junxere Britanni,

Et pompa hæc nostras occupat una domos.

Quæque olim innumeris spectacula vidimus annis,

Jussu R O G E R I I præbuit una dies.

*D. Josephi de Juliis in Bibliotheca Vaticana, & in Collegio
 Urbano de Propag. Fide Græcæ Linguae Professoris.*

Among

*Amongst the Numerous Poems presented to his Excellence by
the Roman Wits, only this out of those inserted
in the Italian Account of this Famous
Embassy, is translated*

By N. Tate.

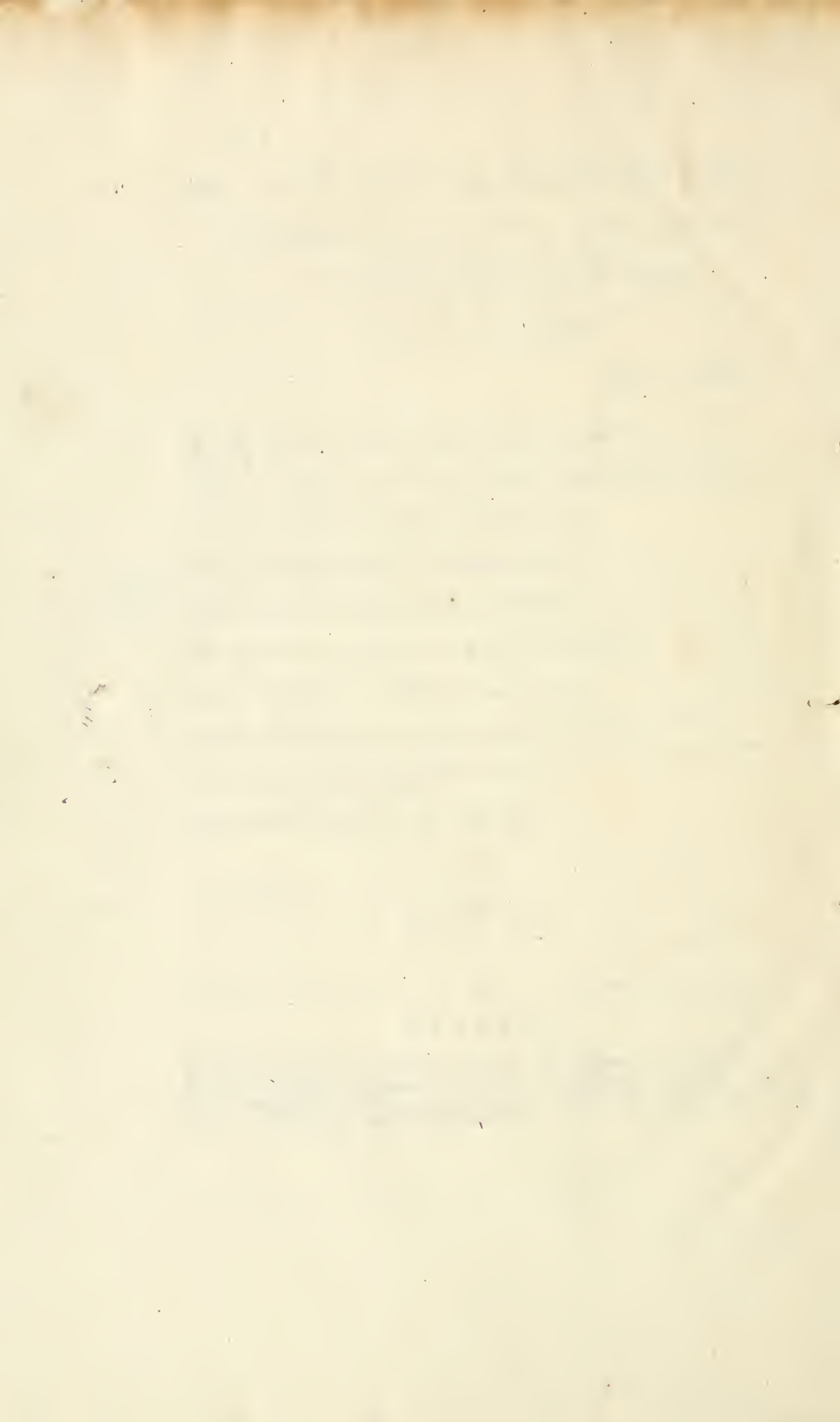
WHen *Palmer's* mighty Triumph now came one,
With *Latian* Dames the Crouded Casements shone.
Old *Rome* his Train and Chariots did survey,
And seem'd again in the * *Flaminian* Way.
Do we (says she) as *Maro* sung, still find
The hardy *Britains* from the World dis-joyn'd.
The *Brittish* Empire with the *Roman* meets,
One splendid Pomp unites their distant Streets;
And *Palmer* by one happy Day at last,
Renews the Triumphs of the Ages past.

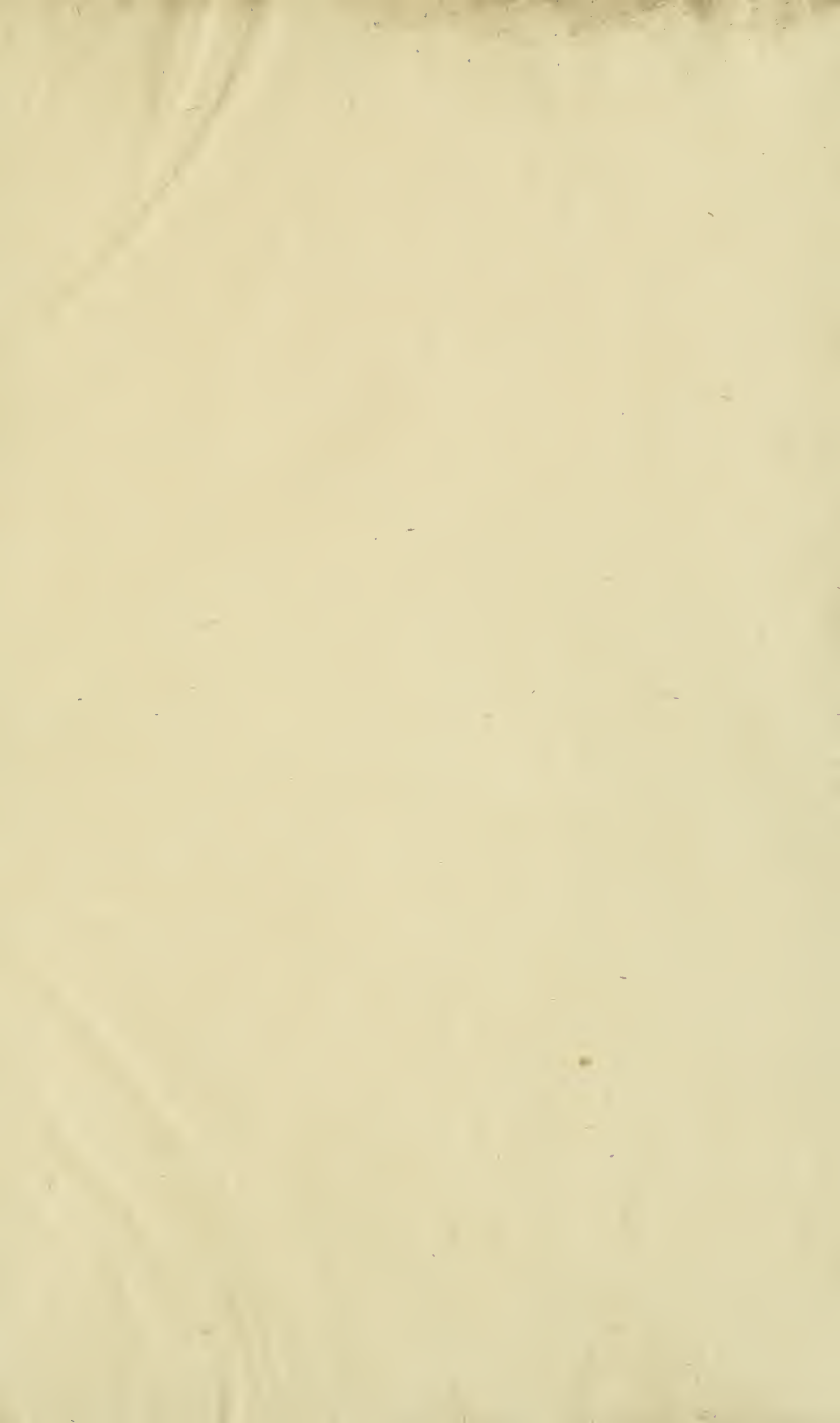
* The *Corso*
thro' which
his Excel-
lence made
his Entry.

F I N I S.

E R R A T A ' S.

Folio 8. line 2. for *Swits*, read *Switzers*; fol. 8. l. 8. for *Attendance*, r. *Attendants*; fol. 22.
l. 14. for *Attendanc*, r. *Attendants*; fol. 47. l. 12. for *Attendance*, r. *Attendants*; fol. 53.
l. 12. for *Swisse*, r. *Switzers*; fol. 73. l. 15. for *we*, r. *be*; fol. 78. l. ult. for *desart*, r. *desert*; fol. 3.
l. 11. r. *Lord Ratcliffe*, since *Earl of Dunwarrenwater*.





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